



Sean Raasch



Graeme Rendall @Borders750



1
00:00:05,749 --> 00:00:03,590
what's up everybody thanks for joining

2
00:00:08,690 --> 00:00:05,759
me on this wonderful Friday afternoon

3
00:00:10,490 --> 00:00:08,700
it's a bonus episode if you're familiar

4
00:00:13,370 --> 00:00:10,500
with witness citizen we tend to only

5
00:00:15,950 --> 00:00:13,380
have about one episode a week

6
00:00:19,550 --> 00:00:15,960
so you're probably wondering what's

7
00:00:22,670 --> 00:00:19,560
going on why another episode I don't

8
00:00:24,830 --> 00:00:22,680
understand is this good is this bad I

9
00:00:27,769 --> 00:00:24,840
have no idea well it's a good thing we

10
00:00:30,349 --> 00:00:27,779
have Graham Rendell a wonderful author

11
00:00:33,229 --> 00:00:30,359
wonderful author and we're celebrating a

12
00:00:36,770 --> 00:00:33,239
new book release from him today

13
00:00:39,889 --> 00:00:36,780

um he's got he's is really just written

14

00:00:44,569 --> 00:00:39,899

up a storm here he's got UFOs uh before

15

00:00:48,110 --> 00:00:44,579

Roswell European Foo Fighters

16

00:00:51,350 --> 00:00:48,120

45 40 to 45 he's also got the dawn of

17

00:00:54,610 --> 00:00:51,360

the flying saucers uh aerial UFO

18

00:00:59,090 --> 00:00:54,620

encounters and official investigations

19

00:01:01,910 --> 00:00:59,100

46-49 he's got Flying Saucer fever uh

20

00:01:03,590 --> 00:01:01,920

Ariel UFO encounters 50 to 52 and this

21

00:01:07,789 --> 00:01:03,600

next book is

22

00:01:10,789 --> 00:01:07,799

uh a doozy and I was very lucky and I

23

00:01:13,550 --> 00:01:10,799

was able to write the forward for it so

24

00:01:15,230 --> 00:01:13,560

um we're gonna be back in just a gif

25

00:01:16,550 --> 00:01:15,240

with Mr Graham

26

00:01:54,670 --> 00:01:16,560

foreign

27

00:02:05,870 --> 00:01:57,470

thank you

28

00:02:11,809 --> 00:02:08,270

that's right I made a very special

29

00:02:16,510 --> 00:02:11,819

opening for our friend today Mr Grandma

30

00:02:19,070 --> 00:02:16,520

Dell how are you I'm fine Vinnie did he

31

00:02:20,390 --> 00:02:19,080

say I've hit the wine already and I'm

32

00:02:21,550 --> 00:02:20,400

just gonna be all over the place I'm

33

00:02:24,350 --> 00:02:21,560

sorry

34

00:02:26,150 --> 00:02:24,360

that's okay it's Friday I'm happy to

35

00:02:28,250 --> 00:02:26,160

hear Sean thanks very much for inviting

36

00:02:30,290 --> 00:02:28,260

me it's great to be and of course you're

37

00:02:31,729 --> 00:02:30,300

a big part of the book anyway so uh it's

38

00:02:34,369 --> 00:02:31,739

slightly natural there I'll speak to you

39

00:02:36,410 --> 00:02:34,379

first yeah well hey I appreciate it you

40

00:02:38,150 --> 00:02:36,420

were very kind and for whatever reason

41

00:02:40,089 --> 00:02:38,160

you must have been really hammered that

42

00:02:42,530 --> 00:02:40,099

day you asked me to write the forward

43

00:02:46,670 --> 00:02:42,540

and I must have been really hammered

44

00:02:49,729 --> 00:02:46,680

because I said yes yeah no but uh it was

45

00:02:51,110 --> 00:02:49,739

uh you know it was um a real treat to be

46

00:02:52,970 --> 00:02:51,120

able to do that so thank you I've

47

00:02:56,750 --> 00:02:52,980

enjoyed your work

48

00:02:59,449 --> 00:02:56,760

um so it was truly a pleasure I'm very

49

00:03:01,309 --> 00:02:59,459

much looking forward to this book being

50

00:03:04,190 --> 00:03:01,319

out there

51
00:03:06,350 --> 00:03:04,200
um you I'm really impressed by let's

52
00:03:09,470 --> 00:03:06,360
start with the cover

53
00:03:13,130 --> 00:03:09,480
yeah what made the cover what is the

54
00:03:16,430 --> 00:03:13,140
deal with the cover well I'm extremely

55
00:03:19,430 --> 00:03:16,440
fortunate to know two very very talented

56
00:03:22,550 --> 00:03:19,440
digital artists uh Dan zestron and Olaf

57
00:03:24,110 --> 00:03:22,560
Rocco now they came together to surprise

58
00:03:26,390 --> 00:03:24,120
me with uh

59
00:03:29,809 --> 00:03:26,400
um the artwork for the Foo Fighters book

60
00:03:31,910 --> 00:03:29,819
uh UFOs before Roswell and since then

61
00:03:34,070 --> 00:03:31,920
they've basically done the artwork for

62
00:03:36,050 --> 00:03:34,080
every one of my UFO books including this

63
00:03:37,490 --> 00:03:36,060

one which is intercept and identified

64

00:03:40,369 --> 00:03:37,500

okay

65

00:03:42,830 --> 00:03:40,379

um and all it is I they asked me to pick

66

00:03:44,390 --> 00:03:42,840

something a case from the book which I'm

67

00:03:46,910 --> 00:03:44,400

you know I'll be happy to have as a

68

00:03:50,149 --> 00:03:46,920

killer I give them the details of the

69

00:03:51,289 --> 00:03:50,159

case and they run with it and I'll hear

70

00:03:53,690 --> 00:03:51,299

from them maybe you know a couple of

71

00:03:56,390 --> 00:03:53,700

months later and they'll quiz me on the

72

00:03:58,369 --> 00:03:56,400

exception markings and the color scheme

73

00:03:59,449 --> 00:03:58,379

of the airplane concerned and some

74

00:04:01,130 --> 00:03:59,459

information about you know more

75

00:04:02,930 --> 00:04:01,140

information about the case just to tie

76
00:04:04,330 --> 00:04:02,940
some details down and then you come out

77
00:04:07,130 --> 00:04:04,340
with something like this which just

78
00:04:09,289 --> 00:04:07,140
encapsulates everything you know you can

79
00:04:11,509 --> 00:04:09,299
sort of think and conceive about the

80
00:04:12,770 --> 00:04:11,519
case itself so you had the you know you

81
00:04:14,690 --> 00:04:12,780
had the picture of the Wellington which

82
00:04:16,330 --> 00:04:14,700
was being chased by the um the the

83
00:04:20,449 --> 00:04:16,340
orange blob

84
00:04:22,370 --> 00:04:20,459
in 1942 then you had a Kenneth Arnold

85
00:04:24,590 --> 00:04:22,380
sighting which was you know really

86
00:04:26,810 --> 00:04:24,600
Faithfully recreated and then you had

87
00:04:29,090 --> 00:04:26,820
the um the Strange Case of the B-36 with

88
00:04:30,770 --> 00:04:29,100

the two discs uh one which was almost

89

00:04:32,870 --> 00:04:30,780

tucked in you know sort of between the

90

00:04:34,730 --> 00:04:32,880

wings and the tail and that was for

91

00:04:36,770 --> 00:04:34,740

flying saucer fever and now you have

92

00:04:39,170 --> 00:04:36,780

this which is James saladin's

93

00:04:41,930 --> 00:04:39,180

um sighting from I think it's November

94

00:04:43,550 --> 00:04:41,940

1954 over the south of England and he

95

00:04:44,870 --> 00:04:43,560

was flying a Gloucester meteor which you

96

00:04:46,189 --> 00:04:44,880

can see there

97

00:04:48,950 --> 00:04:46,199

um and he came across this thing that

98

00:04:50,749 --> 00:04:48,960

well he described it as being like a bun

99

00:04:52,550 --> 00:04:50,759

you know two buns

100

00:04:55,969 --> 00:04:52,560

um you know stuck on top of a either

101
00:04:58,249 --> 00:04:55,979
side of a pie plate so uh yeah very

102
00:05:03,590 --> 00:04:58,259
strange

103
00:05:07,090 --> 00:05:03,600
cases you're right about are all pretty

104
00:05:11,330 --> 00:05:09,950
yeah what does it feel like you know

105
00:05:13,430 --> 00:05:11,340
because

106
00:05:15,469 --> 00:05:13,440
you know I haven't done

107
00:05:17,330 --> 00:05:15,479
um not as much researchers to you but

108
00:05:19,930 --> 00:05:17,340
I've you know I've read a lot of these

109
00:05:25,249 --> 00:05:23,629
thanks but how does it feel to see one

110
00:05:26,990 --> 00:05:25,259
of the cases you spend so much time

111
00:05:27,710 --> 00:05:27,000
studying

112
00:05:30,890 --> 00:05:27,720
um

113
00:05:31,990 --> 00:05:30,900

you know be put into art is it something

114

00:05:35,390 --> 00:05:32,000

that yeah

115

00:05:36,830 --> 00:05:35,400

is it better you know yeah well you have

116

00:05:38,689 --> 00:05:36,840

your I mean you'll have your own

117

00:05:40,610 --> 00:05:38,699

everybody has their own kind of you know

118

00:05:42,110 --> 00:05:40,620

kind of concept of what certain cases

119

00:05:44,990 --> 00:05:42,120

look like especially when you haven't

120

00:05:47,749 --> 00:05:45,000

seen them rendered this way before so

121

00:05:49,730 --> 00:05:47,759

every time I I'll get a sneak preview

122

00:05:50,990 --> 00:05:49,740

sometimes from down in a new laugh and

123

00:05:53,510 --> 00:05:51,000

it won't be the whole thing it'll be

124

00:05:55,909 --> 00:05:53,520

this tiny little kind of smidgen you

125

00:05:57,110 --> 00:05:55,919

know this little kind of square of a

126

00:05:59,390 --> 00:05:57,120

part of the page it's like you know it's

127

00:06:01,189 --> 00:05:59,400

like a kind of like a jigsaw piece

128

00:06:02,810 --> 00:06:01,199

um you know it'll be a bit of sky and

129

00:06:04,790 --> 00:06:02,820

maybe a bit of land they actually sent

130

00:06:07,249 --> 00:06:04,800

me a bit of the UFO this time

131

00:06:09,590 --> 00:06:07,259

um so the the the expanded the amount

132

00:06:11,210 --> 00:06:09,600

information will send me

133

00:06:13,610 --> 00:06:11,220

um so it's quite funny really I get this

134

00:06:14,810 --> 00:06:13,620

tiny fragment and just as I kind of

135

00:06:16,670 --> 00:06:14,820

teaser

136

00:06:19,070 --> 00:06:16,680

um and it's just to wet my appetite and

137

00:06:21,469 --> 00:06:19,080

then then when I get it and you know I'm

138

00:06:23,570 --> 00:06:21,479

really happy with it I'm also surprised

139

00:06:25,309 --> 00:06:23,580

just how good it is and how it it

140

00:06:27,110 --> 00:06:25,319

doesn't encapsulate you know everything

141

00:06:28,969 --> 00:06:27,120

that's to do with the case

142

00:06:31,070 --> 00:06:28,979

um and I'm usually Away by just how much

143

00:06:32,510 --> 00:06:31,080

details in it because it's not just the

144

00:06:34,730 --> 00:06:32,520

fact there's an airplane in a UFO

145

00:06:35,749 --> 00:06:34,740

there's so much if you look at the

146

00:06:37,670 --> 00:06:35,759

actual

147

00:06:39,890 --> 00:06:37,680

um the aircraft itself you'll see that

148

00:06:41,450 --> 00:06:39,900

on its wings one aileron is pointing

149

00:06:43,010 --> 00:06:41,460

upwards that's the water to the

150

00:06:44,689 --> 00:06:43,020

starboard wing and the aileron and the

151
00:06:46,430 --> 00:06:44,699
port Wings pointing downwards and if you

152
00:06:49,189 --> 00:06:46,440
look at the tail you'll see the elevator

153
00:06:51,770 --> 00:06:49,199
is same way so one's up one's down that

154
00:06:54,830 --> 00:06:51,780
means it's in a turn you know now would

155
00:06:56,809 --> 00:06:54,840
anybody think about it they did you know

156
00:06:58,909 --> 00:06:56,819
yeah it's authentic for the markings at

157
00:07:01,370 --> 00:06:58,919
604 Squadron so

158
00:07:03,890 --> 00:07:01,380
um you know it's it's down to the you're

159
00:07:06,469 --> 00:07:03,900
almost you know quite frankly almost The

160
00:07:09,529 --> 00:07:06,479
Last Detail uh to you know to a certain

161
00:07:11,450 --> 00:07:09,539
extent so you can see quite a lot of

162
00:07:14,450 --> 00:07:11,460
thought has gone into you know the

163
00:07:17,090 --> 00:07:14,460

recreation of this particular case and

164

00:07:18,890 --> 00:07:17,100

even amazing rivet detail on on the on

165

00:07:20,450 --> 00:07:18,900

the skin of the airplane you can see

166

00:07:21,230 --> 00:07:20,460

where there's you know where you can see

167

00:07:21,890 --> 00:07:21,240

it

168

00:07:24,290 --> 00:07:21,900

um

169

00:07:26,210 --> 00:07:24,300

and of course the the it's quite

170

00:07:27,770 --> 00:07:26,220

faithful as well even down to the

171

00:07:30,430 --> 00:07:27,780

ejector seat markings below the cockpit

172

00:07:33,170 --> 00:07:30,440

the little red triangle that's wow

173

00:07:34,790 --> 00:07:33,180

as well so all these things that I

174

00:07:36,529 --> 00:07:34,800

didn't even mention you know they've

175

00:07:39,110 --> 00:07:36,539

managed to capture so the two of the two

176

00:07:42,529 --> 00:07:39,120

guys you know thank you so much both of

177

00:07:44,510 --> 00:07:42,539

you wow it's just I've never seen

178

00:07:46,330 --> 00:07:44,520

artwork like this before beyond the

179

00:07:49,730 --> 00:07:46,340

stuff that the other two me neither

180

00:07:52,129 --> 00:07:49,740

but on a book cover you know I'm

181

00:07:53,990 --> 00:07:52,139

actually I'm just so so grateful and it

182

00:07:56,510 --> 00:07:54,000

just sets off you know everything that's

183

00:07:57,950 --> 00:07:56,520

inside and it's it's almost becoming

184

00:08:02,050 --> 00:07:57,960

more difficult to actually make sure

185

00:08:04,430 --> 00:08:02,060

that the the content of the book matches

186

00:08:06,309 --> 00:08:04,440

I can't just shovel any others check out

187

00:08:09,230 --> 00:08:06,319

you know

188

00:08:10,870 --> 00:08:09,240

yeah well it better be good yeah well

189

00:08:13,790 --> 00:08:10,880

that's that's it yeah yeah

190

00:08:15,969 --> 00:08:13,800

what's the average don't judge a book by

191

00:08:18,850 --> 00:08:15,979

its cover well yeah yeah

192

00:08:21,589 --> 00:08:18,860

definitely maybe you have to yes

193

00:08:23,990 --> 00:08:21,599

well yeah it's not your fault it's up to

194

00:08:26,150 --> 00:08:24,000

what case cases happened in those years

195

00:08:27,350 --> 00:08:26,160

you can't control that right do you know

196

00:08:29,330 --> 00:08:27,360

sometimes I'll have a kind of

197

00:08:30,650 --> 00:08:29,340

embarrassment with riches I'll I'll pick

198

00:08:32,630 --> 00:08:30,660

like seven or eight they'll think oh

199

00:08:34,790 --> 00:08:32,640

which one do I really want to see on the

200

00:08:36,469 --> 00:08:34,800

cover you know and this time around I

201

00:08:38,449 --> 00:08:36,479

didn't want with no offense to your

202

00:08:40,250 --> 00:08:38,459

people on your side of the Atlantic I

203

00:08:42,290 --> 00:08:40,260

didn't want an American case because

204

00:08:44,510 --> 00:08:42,300

we've had those you know we'll have them

205

00:08:46,370 --> 00:08:44,520

with Canada we had them with a B-36 I

206

00:08:48,050 --> 00:08:46,380

wanted something from Europe

207

00:08:49,370 --> 00:08:48,060

um and I really wanted an RF case

208

00:08:51,530 --> 00:08:49,380

because some of the aircraft that were

209

00:08:53,449 --> 00:08:51,540

had back then were quite uh quite

210

00:08:55,310 --> 00:08:53,459

startling in the colors and the markings

211

00:08:56,810 --> 00:08:55,320

kind of thing where sometimes when you

212

00:08:59,389 --> 00:08:56,820

see American ones they're fairly Bland

213

00:09:01,250 --> 00:08:59,399

from back then so yeah I wanted

214

00:09:03,230 --> 00:09:01,260

something a bit different and you know

215

00:09:05,269 --> 00:09:03,240

this is this is what I came up with

216

00:09:06,590 --> 00:09:05,279

um but equally next time around I'm like

217

00:09:07,850 --> 00:09:06,600

well I was gonna might come up with a

218

00:09:09,110 --> 00:09:07,860

Russian one but then again maybe not

219

00:09:11,449 --> 00:09:09,120

when things are going at the moment

220

00:09:12,829 --> 00:09:11,459

that's kind of the word you know so I

221

00:09:14,750 --> 00:09:12,839

might have to pick a South American one

222

00:09:15,949 --> 00:09:14,760

yeah or an African one you know just

223

00:09:18,650 --> 00:09:15,959

something a bit different for the maybe

224

00:09:20,329 --> 00:09:18,660

the next one yeah but um it's always a

225

00:09:22,190 --> 00:09:20,339

kind of it's always something quite I

226

00:09:24,410 --> 00:09:22,200

look forward to thinking which one going

227

00:09:26,090 --> 00:09:24,420

to do this time you know so yeah it's

228

00:09:29,449 --> 00:09:26,100

quite nice to set the set the book

229

00:09:31,130 --> 00:09:29,459

Running well I I can't wait to see you

230

00:09:33,730 --> 00:09:31,140

know what other books come out as well

231

00:09:36,350 --> 00:09:33,740

something you know one thing I I really

232

00:09:38,210 --> 00:09:36,360

appreciate about your work is is how you

233

00:09:40,370 --> 00:09:38,220

keep it uniform

234

00:09:42,410 --> 00:09:40,380

um even your writing style you know the

235

00:09:45,350 --> 00:09:42,420

way you investigate

236

00:09:47,389 --> 00:09:45,360

um and the book covers and they all go

237

00:09:49,370 --> 00:09:47,399

together so beautifully it's you're

238

00:09:51,170 --> 00:09:49,380

putting together a really nice

239

00:09:52,910 --> 00:09:51,180

um set of books here so you should feel

240

00:09:55,550 --> 00:09:52,920

really proud about that and you're doing

241

00:09:57,290 --> 00:09:55,560

that Community uh such a great service

242

00:10:00,530 --> 00:09:57,300

doing that because you're putting these

243

00:10:02,690 --> 00:10:00,540

cases and the facts from the cases you

244

00:10:05,210 --> 00:10:02,700

know in these books and you know you're

245

00:10:07,550 --> 00:10:05,220

not letting those Witnesses and those

246

00:10:10,730 --> 00:10:07,560

encounters be forgotten and and that's a

247

00:10:13,250 --> 00:10:10,740

really uh an admirable thing to do so

248

00:10:15,170 --> 00:10:13,260

yeah I think when when I look back at

249

00:10:16,310 --> 00:10:15,180

the the first of these books I wrote I

250

00:10:17,810 --> 00:10:16,320

mean I'll say I didn't write them quite

251
00:10:19,910 --> 00:10:17,820
in order because I wrote flying Souls of

252
00:10:23,269 --> 00:10:19,920
fever first uh in terms of these three

253
00:10:25,190 --> 00:10:23,279
booths but the idea you know after you

254
00:10:27,650 --> 00:10:25,200
mentioned about this kind of repository

255
00:10:29,750 --> 00:10:27,660
of cases and I've used that as part of

256
00:10:32,690 --> 00:10:29,760
the resources uh you know to find out

257
00:10:34,310 --> 00:10:32,700
some of this information but um

258
00:10:36,769 --> 00:10:34,320
I looked back to the books I used to

259
00:10:38,389 --> 00:10:36,779
write and I used to read the 1970s and

260
00:10:40,670 --> 00:10:38,399
we've all seen books like this where

261
00:10:43,009 --> 00:10:40,680
they have case after case after case but

262
00:10:44,389 --> 00:10:43,019
there's very little space devoted to

263
00:10:47,329 --> 00:10:44,399

them because they have to go through

264

00:10:48,949 --> 00:10:47,339

hundreds of cases in a paperback book of

265

00:10:50,269 --> 00:10:48,959

maybe two or three hundred Pages

266

00:10:52,130 --> 00:10:50,279

sometimes you were looking to get that

267

00:10:54,590 --> 00:10:52,140

actually back in the you know back in

268

00:10:56,810 --> 00:10:54,600

the 60s and 70s but for some of these

269

00:10:58,490 --> 00:10:56,820

Airborne cases that do feature in the in

270

00:11:00,650 --> 00:10:58,500

those books you were lucky if you got

271

00:11:02,449 --> 00:11:00,660

like three or four lines or if you did

272

00:11:04,430 --> 00:11:02,459

get a little bit more you didn't get the

273

00:11:07,550 --> 00:11:04,440

nitty-gritty you got like a kind of a

274

00:11:09,170 --> 00:11:07,560

crazy of a case and I was when I used to

275

00:11:10,730 --> 00:11:09,180

read these even as a kid I used to think

276

00:11:12,769 --> 00:11:10,740

well you know there must be more to this

277

00:11:14,690 --> 00:11:12,779

I wanted to read more but you couldn't

278

00:11:17,030 --> 00:11:14,700

get any more it was always the same kind

279

00:11:19,550 --> 00:11:17,040

of popular kind of History this you know

280

00:11:21,829 --> 00:11:19,560

very very brief description and you know

281

00:11:23,210 --> 00:11:21,839

me being the sponge I used to be as a

282

00:11:25,190 --> 00:11:23,220

kid trying to get more and more

283

00:11:26,389 --> 00:11:25,200

information these were the books and I

284

00:11:28,009 --> 00:11:26,399

said this before but other things I've

285

00:11:29,630 --> 00:11:28,019

written these are the books I really

286

00:11:32,210 --> 00:11:29,640

wanted to write you know to read myself

287

00:11:34,790 --> 00:11:32,220

as a youngster and then as a young adult

288

00:11:36,949 --> 00:11:34,800

so when I got the point of rewriting

289

00:11:37,970 --> 00:11:36,959

them myself that's what that's what I

290

00:11:40,310 --> 00:11:37,980

was going to write I was going to write

291

00:11:42,170 --> 00:11:40,320

the books I wanted to read as a kid and

292

00:11:43,610 --> 00:11:42,180

I'm sure other people have done that for

293

00:11:45,230 --> 00:11:43,620

other books they've written not

294

00:11:46,790 --> 00:11:45,240

necessarily in UFOs but in other you

295

00:11:49,009 --> 00:11:46,800

know strands of literature and and and

296

00:11:50,569 --> 00:11:49,019

non-fiction you know that's what you do

297

00:11:53,030 --> 00:11:50,579

you tend to write the book that you want

298

00:11:54,350 --> 00:11:53,040

to read yourself yeah just nobody comes

299

00:11:57,290 --> 00:11:54,360

along and does it themselves so there

300

00:12:00,050 --> 00:11:57,300

you go yeah yeah and that works for so

301
00:12:01,730 --> 00:12:00,060
many other things right like uh I I

302
00:12:03,290 --> 00:12:01,740
relate that to music like I want to

303
00:12:04,090 --> 00:12:03,300
write the songs that I want to hear you

304
00:12:06,590 --> 00:12:04,100
know

305
00:12:09,710 --> 00:12:06,600
same kind of thing yeah

306
00:12:12,829 --> 00:12:09,720
so I think that's fantastic one thing

307
00:12:15,410 --> 00:12:12,839
um I'm really interested to uh ask you

308
00:12:19,310 --> 00:12:15,420
about and get into with you

309
00:12:21,170 --> 00:12:19,320
um in regards to the year 1953 so that

310
00:12:24,470 --> 00:12:21,180
was a it's a really interesting year

311
00:12:26,269 --> 00:12:24,480
because the year prior is 52.

312
00:12:28,730 --> 00:12:26,279
um you know the Washington DC sightings

313
00:12:31,250 --> 00:12:28,740

then you had the CIA get involved with

314

00:12:33,230 --> 00:12:31,260

the uh intelligence community and they

315

00:12:35,269 --> 00:12:33,240

you know concoct this plan with the Air

316

00:12:37,310 --> 00:12:35,279

Force to put together this panel of

317

00:12:40,430 --> 00:12:37,320

scientists called the Robertson panel

318

00:12:42,530 --> 00:12:40,440

first chapter of the book yeah so so

319

00:12:43,730 --> 00:12:42,540

then that happened so I'm really curious

320

00:12:46,069 --> 00:12:43,740

like

321

00:12:48,410 --> 00:12:46,079

you know what's your take on how the Air

322

00:12:51,949 --> 00:12:48,420

Force dealt with cases

323

00:12:54,170 --> 00:12:51,959

um post Robertson panel versus

324

00:12:55,850 --> 00:12:54,180

you know pre-robertson panel do you

325

00:12:57,650 --> 00:12:55,860

notice a difference and if so what is it

326

00:13:00,110 --> 00:12:57,660

I think it was a it was a bit of a

327

00:13:01,430 --> 00:13:00,120

watershed moment I mean clearly there

328

00:13:02,509 --> 00:13:01,440

was a direction of travel anyway that

329

00:13:03,949 --> 00:13:02,519

they were going to try and write off

330

00:13:05,569 --> 00:13:03,959

cases as much as they could but I don't

331

00:13:07,370 --> 00:13:05,579

think there was a there's been a

332

00:13:09,110 --> 00:13:07,380

scientific backup to that they've been

333

00:13:11,389 --> 00:13:09,120

obviously that had high neck as a

334

00:13:14,269 --> 00:13:11,399

consultant at certain times

335

00:13:16,550 --> 00:13:14,279

um with sign language or less garage but

336

00:13:17,870 --> 00:13:16,560

also for men Blue Book and he was coming

337

00:13:19,670 --> 00:13:17,880

up with you know fairly mundane

338

00:13:21,230 --> 00:13:19,680

explanation Celestial

339

00:13:23,750 --> 00:13:21,240

um explanations because he was an

340

00:13:25,670 --> 00:13:23,760

astronomer uh so he you know if there's

341

00:13:27,410 --> 00:13:25,680

any any hint of it being a star or a

342

00:13:29,750 --> 00:13:27,420

comet or or a media or whatever yeah

343

00:13:31,310 --> 00:13:29,760

then that's what they said and of course

344

00:13:33,710 --> 00:13:31,320

they had all the balloon stories as well

345

00:13:35,150 --> 00:13:33,720

so there clearly was a kind of ground

346

00:13:36,590 --> 00:13:35,160

you know they were preparing the ground

347

00:13:38,509 --> 00:13:36,600

for like you know we'll just have to

348

00:13:41,030 --> 00:13:38,519

write these offers something

349

00:13:42,949 --> 00:13:41,040

um but it it sort of it seems like it

350

00:13:44,629 --> 00:13:42,959

sort of became formalized with the

351
00:13:46,490 --> 00:13:44,639
Robinson panels so if you ever looked at

352
00:13:48,610 --> 00:13:46,500
the recommendations they're not saying

353
00:13:51,590 --> 00:13:48,620
to shut it down

354
00:13:53,269 --> 00:13:51,600
what they're saying is expand it but

355
00:13:54,710 --> 00:13:53,279
it's not expanding it for the right

356
00:13:56,690 --> 00:13:54,720
reasons we're not doing this and some

357
00:13:58,670 --> 00:13:56,700
kind of scientific curiosity we're not

358
00:14:00,110 --> 00:13:58,680
doing it because we want to throw so

359
00:14:01,850 --> 00:14:00,120
many resources at it that we want to

360
00:14:03,350 --> 00:14:01,860
find out what these are we're doing it

361
00:14:05,329 --> 00:14:03,360
because we want to basically educate the

362
00:14:07,190 --> 00:14:05,339
the public we're trying to say

363
00:14:11,090 --> 00:14:07,200

effectively hey stupid you're

364

00:14:14,210 --> 00:14:11,100

misidentified seagulls and and meteors

365

00:14:17,090 --> 00:14:14,220

and uh your cockpit Reflections and

366

00:14:18,650 --> 00:14:17,100

everything else as UFOs you know this is

367

00:14:21,410 --> 00:14:18,660

really what you're looking at here's a

368

00:14:23,030 --> 00:14:21,420

picture here's a picture of Venus that's

369

00:14:24,470 --> 00:14:23,040

what you're looking at this is the kind

370

00:14:25,970 --> 00:14:24,480

of thing that they want to do they want

371

00:14:27,170 --> 00:14:25,980

to have a basically a mass education

372

00:14:29,210 --> 00:14:27,180

program

373

00:14:30,889 --> 00:14:29,220

um an Outreach if you like

374

00:14:32,990 --> 00:14:30,899

um you know going into um you're going

375

00:14:34,370 --> 00:14:33,000

to go to Airlines go to schools go to

376

00:14:36,050 --> 00:14:34,380

the libraries all the rest of it they

377

00:14:37,550 --> 00:14:36,060

wanted just a huge thing to go and to

378

00:14:40,069 --> 00:14:37,560

tell people left right in the center

379

00:14:42,949 --> 00:14:40,079

you're seeing things and this is really

380

00:14:45,350 --> 00:14:42,959

what you're looking at they're not UFOs

381

00:14:47,210 --> 00:14:45,360

um and of course that went hand in hand

382

00:14:49,250 --> 00:14:47,220

with this kind of thing where they were

383

00:14:51,710 --> 00:14:49,260

clamping down on the trying to get away

384

00:14:53,269 --> 00:14:51,720

from unknowns because again it was a

385

00:14:55,670 --> 00:14:53,279

case of well look if we can find more

386

00:14:57,710 --> 00:14:55,680

information on these cases then we can

387

00:14:59,810 --> 00:14:57,720

write them off as you know things which

388

00:15:01,389 --> 00:14:59,820

are mundane it was only because we don't

389

00:15:03,530 --> 00:15:01,399

have that extra information to hand

390

00:15:05,629 --> 00:15:03,540

therefore you know that's why they're

391

00:15:07,310 --> 00:15:05,639

still unknown well that might be the

392

00:15:08,990 --> 00:15:07,320

case for some things but it's certainly

393

00:15:11,870 --> 00:15:09,000

you know there were some really good

394

00:15:14,030 --> 00:15:11,880

cases not just for 1554 but for before

395

00:15:15,710 --> 00:15:14,040

that and also since where they've had a

396

00:15:17,449 --> 00:15:15,720

shed load of information about a case

397

00:15:19,490 --> 00:15:17,459

but there's still no further forward

398

00:15:21,889 --> 00:15:19,500

from it so that doesn't necessarily wash

399

00:15:23,569 --> 00:15:21,899

but for the people who they picked uh

400

00:15:25,069 --> 00:15:23,579

you know from the to the field for the

401

00:15:26,930 --> 00:15:25,079

for the Robinson panel and you had

402

00:15:29,689 --> 00:15:26,940

people like Howard Robinson he was the

403

00:15:30,949 --> 00:15:29,699

um he was the chairman he'd been uh you

404

00:15:32,569 --> 00:15:30,959

know he'd been the person who would

405

00:15:36,410 --> 00:15:32,579

obviously uh what they call him the man

406

00:15:39,290 --> 00:15:36,420

who proved Einstein wrong uh because he

407

00:15:41,810 --> 00:15:39,300

peer-reviewed uh uh Einstein's paper do

408

00:15:44,389 --> 00:15:41,820

gravitational waves exist uh I think

409

00:15:46,550 --> 00:15:44,399

back in that he was in 1936 or something

410

00:15:48,410 --> 00:15:46,560

um and he basically proved that

411

00:15:50,569 --> 00:15:48,420

um there was part of it that's Einstein

412

00:15:52,970 --> 00:15:50,579

you hadn't considered uh and he got

413

00:15:54,290 --> 00:15:52,980

something wrong and I'd actually choose

414

00:15:56,810 --> 00:15:54,300

credit you know put his hand up and said

415

00:16:00,230 --> 00:15:56,820

yeah yeah you know it is wrong

416

00:16:01,790 --> 00:16:00,240

um Robinson also went on to be somebody

417

00:16:03,290 --> 00:16:01,800

who was actually trying to find out

418

00:16:05,030 --> 00:16:03,300

stuff about the Germans intentions

419

00:16:06,710 --> 00:16:05,040

during World War II he served in he

420

00:16:09,350 --> 00:16:06,720

served in London

421

00:16:12,230 --> 00:16:09,360

um as a advisory as a kind of consultant

422

00:16:14,509 --> 00:16:12,240

as well as a liaison officer to to the

423

00:16:16,250 --> 00:16:14,519

British so he was possibly aware of the

424

00:16:18,590 --> 00:16:16,260

Foo Fighters as well because he must

425

00:16:21,350 --> 00:16:18,600

have been privy to reports about things

426

00:16:23,870 --> 00:16:21,360

like that so he had a kind of hand in a

427

00:16:27,410 --> 00:16:23,880

few things beforehand but he was an

428

00:16:29,569 --> 00:16:27,420

authority on uh on a lot of things

429

00:16:32,290 --> 00:16:29,579

um you know kind of like he worked on

430

00:16:34,790 --> 00:16:32,300

radar countermeasures he was he

431

00:16:37,189 --> 00:16:34,800

interviewed uh captured rocket you know

432

00:16:39,050 --> 00:16:37,199

Specialists uh aeronautical

433

00:16:40,970 --> 00:16:39,060

um you know kind of um people designers

434

00:16:44,210 --> 00:16:40,980

all the rest of it uh in Germany after

435

00:16:46,490 --> 00:16:44,220

the war so um you know he he was quite

436

00:16:48,410 --> 00:16:46,500

some guy but then had some you know some

437

00:16:50,269 --> 00:16:48,420

other people uh I think they had people

438

00:16:51,970 --> 00:16:50,279

from the University of California they

439

00:16:54,769 --> 00:16:51,980

had people from Brookhaven Naval

440

00:16:57,110 --> 00:16:54,779

Laboratories uh the offer from John

441

00:16:58,970 --> 00:16:57,120

Hopkins University heinek was actually

442

00:17:01,249 --> 00:16:58,980

an associate as well so I think they had

443

00:17:03,170 --> 00:17:01,259

two Associates uh on the panel and

444

00:17:06,110 --> 00:17:03,180

somebody from Arthur little a guy called

445

00:17:07,189 --> 00:17:06,120

Frederick Durant uh and um now Arthur

446

00:17:09,049 --> 00:17:07,199

little they were the people who

447

00:17:11,449 --> 00:17:09,059

eventually came up with the NASDAQ Star

448

00:17:12,650 --> 00:17:11,459

Exchange you know so that again these

449

00:17:14,929 --> 00:17:12,660

aren't people who are any kind of

450

00:17:16,909 --> 00:17:14,939

slouchers in any kind of field right

451
00:17:18,530 --> 00:17:16,919
um but together when they brought them

452
00:17:20,210 --> 00:17:18,540
together it was a case of you know this

453
00:17:22,490 --> 00:17:20,220
is what we think the thing is there's

454
00:17:24,289 --> 00:17:22,500
nothing to the phenomenon it's actually

455
00:17:25,789 --> 00:17:24,299
just people misidentifying stuff that

456
00:17:27,409 --> 00:17:25,799
they would sit they would normally see

457
00:17:29,630 --> 00:17:27,419
when the different circumstances and

458
00:17:31,549 --> 00:17:29,640
call something else yeah that was

459
00:17:33,409 --> 00:17:31,559
interesting because the case is that the

460
00:17:35,350 --> 00:17:33,419
Robertson panel reviewed weren't even

461
00:17:37,730 --> 00:17:35,360
the best cases

462
00:17:38,990 --> 00:17:37,740
no well it's not many either

463
00:17:41,330 --> 00:17:39,000

um I mean if I can't remember off the

464

00:17:43,850 --> 00:17:41,340

Tottenham yeah maybe like 10 or so no

465

00:17:45,350 --> 00:17:43,860

there was um yeah there were eight uh um

466

00:17:52,630 --> 00:17:45,360

I think there was eight all together

467

00:17:58,789 --> 00:17:55,510

Utah case

468

00:18:00,650 --> 00:17:58,799

like Blurry stuff and there's like one

469

00:18:03,409 --> 00:18:00,660

person who saw it when you have all

470

00:18:05,450 --> 00:18:03,419

these uh airline pilots who have had

471

00:18:06,830 --> 00:18:05,460

run-ins with these things some of which

472

00:18:09,890 --> 00:18:06,840

were picked up on radar they don't

473

00:18:11,510 --> 00:18:09,900

review those no yes yeah so things like

474

00:18:14,570 --> 00:18:11,520

the George Gorman you know the dog fight

475

00:18:16,669 --> 00:18:14,580

uh over right you know and I was in

476

00:18:18,549 --> 00:18:16,679

October 48. you know that's not there

477

00:18:21,049 --> 00:18:18,559

you've got like there's a case in Japan

478

00:18:24,890 --> 00:18:21,059

uh there's you know the history of Japan

479

00:18:26,930 --> 00:18:24,900

from August 52. even then you know no

480

00:18:27,950 --> 00:18:26,940

they don't have well they do yes they do

481

00:18:28,810 --> 00:18:27,960

have those

482

00:18:32,390 --> 00:18:28,820

um

483

00:18:33,950 --> 00:18:32,400

oh it is okay yeah it is yeah there's a

484

00:18:37,310 --> 00:18:33,960

Great Falls Montana there's a Tremonton

485

00:18:40,730 --> 00:18:37,320

Utah Port Huron Michigan belfontaine

486

00:18:43,070 --> 00:18:40,740

Ohio the Japan the Japanese one uh a

487

00:18:45,549 --> 00:18:43,080

place in Montana called Yak uh and

488

00:18:47,690 --> 00:18:45,559

Prescott Isle in in Maine I've probably

489

00:18:50,930 --> 00:18:47,700

the the pronunciation in some of those

490

00:18:51,890 --> 00:18:50,940

places but then again so so yeah you

491

00:18:54,110 --> 00:18:51,900

know they bring all these people

492

00:18:56,029 --> 00:18:54,120

together they're like these aren't the

493

00:18:59,090 --> 00:18:56,039

best cases but it's an assortment

494

00:19:00,590 --> 00:18:59,100

they'll give us your best idea on what

495

00:19:02,510 --> 00:19:00,600

you think and let's work that way yeah

496

00:19:04,490 --> 00:19:02,520

it's pretty ridiculous but can I just um

497

00:19:05,870 --> 00:19:04,500

can I just ask uh sorry can I answer a

498

00:19:07,630 --> 00:19:05,880

question that Gerald Greenwood uh just

499

00:19:10,190 --> 00:19:07,640

posed a little while oh yeah yeah yeah

500

00:19:11,330 --> 00:19:10,200

sorry yeah you just mentioned um you

501
00:19:13,370 --> 00:19:11,340
know were the cases that I was already

502
00:19:15,230 --> 00:19:13,380
familiar with before I started doing the

503
00:19:17,029 --> 00:19:15,240
research and if so

504
00:19:19,130 --> 00:19:17,039
um you know how did the original Source

505
00:19:20,990 --> 00:19:19,140
compare with what I already knew uh

506
00:19:23,330 --> 00:19:21,000
Gerald yeah it's always the case when

507
00:19:25,610 --> 00:19:23,340
I've got an idea of some cases some of

508
00:19:27,529 --> 00:19:25,620
the more famous ones and some of the not

509
00:19:29,450 --> 00:19:27,539
so more famous ones and then when I do

510
00:19:31,669 --> 00:19:29,460
dial event it's okay so oh I didn't know

511
00:19:33,470 --> 00:19:31,679
that or or it does sort of reinforce

512
00:19:35,630 --> 00:19:33,480
what I already know but most of the time

513
00:19:36,890 --> 00:19:35,640

I'm Amazed by just little bits of

514

00:19:39,350 --> 00:19:36,900

information the quote in the background

515

00:19:40,810 --> 00:19:39,360

uh because you know there's you can't

516

00:19:43,549 --> 00:19:40,820

there's no such thing as bad information

517

00:19:45,529 --> 00:19:43,559

uh it's just really it'll just all Grist

518

00:19:47,570 --> 00:19:45,539

to the mill and I'm so happy that I can

519

00:19:49,370 --> 00:19:47,580

tease all these extra bits out

520

00:19:51,950 --> 00:19:49,380

um and it just you know sets it's always

521

00:19:54,350 --> 00:19:51,960

sets me down other alleys of exploration

522

00:19:56,330 --> 00:19:54,360

so it's amazing sometimes what I can

523

00:19:58,789 --> 00:19:56,340

find out about things which I just never

524

00:20:00,110 --> 00:19:58,799

knew and I'm hoping that you know a lot

525

00:20:01,909 --> 00:20:00,120

of the stuff that's in these books and

526

00:20:03,590 --> 00:20:01,919

not just this one but the other ones is

527

00:20:05,330 --> 00:20:03,600

new to a lot of people as well and I

528

00:20:07,789 --> 00:20:05,340

usually do say in either the forward or

529

00:20:09,950 --> 00:20:07,799

the end part that you know a lot of you

530

00:20:11,510 --> 00:20:09,960

will know some of these stories but you

531

00:20:13,909 --> 00:20:11,520

might not know them in so much detail

532

00:20:15,590 --> 00:20:13,919

and and if you do then there will be

533

00:20:16,909 --> 00:20:15,600

cases in this book which or this book

534

00:20:19,130 --> 00:20:16,919

and others which you will never have

535

00:20:20,690 --> 00:20:19,140

heard of before because it won't have

536

00:20:22,970 --> 00:20:20,700

come across them because some of them

537

00:20:25,010 --> 00:20:22,980

just haven't appeared in print before

538

00:20:26,870 --> 00:20:25,020

um there might have been appeared in

539

00:20:29,210 --> 00:20:26,880

some obscure website or in a list of

540

00:20:31,669 --> 00:20:29,220

cases but in terms of any kind of detail

541

00:20:33,110 --> 00:20:31,679

you know that simply doesn't exist or

542

00:20:35,330 --> 00:20:33,120

unless you're prepared to go through you

543

00:20:39,289 --> 00:20:35,340

know really old newsletters you know

544

00:20:42,169 --> 00:20:39,299

which well I do that I'm sure

545

00:20:45,230 --> 00:20:42,179

um but then that's just me you know

546

00:20:46,549 --> 00:20:45,240

yeah no I mean uh yeah I think that has

547

00:20:49,549 --> 00:20:46,559

to do with probably a lot of things

548

00:20:52,070 --> 00:20:49,559

right like uh those files were not

549

00:20:55,190 --> 00:20:52,080

really easily accessible for a very very

550

00:20:56,570 --> 00:20:55,200

long time no um and well in terms of

551
00:20:58,010 --> 00:20:56,580
those newsletters you basically have to

552
00:20:59,870 --> 00:20:58,020
have a stock of them because they were

553
00:21:03,529 --> 00:20:59,880
digitized here until until fairly

554
00:21:05,450 --> 00:21:03,539
recently so if you didn't have access to

555
00:21:07,430 --> 00:21:05,460
those back issues then you either had to

556
00:21:08,570 --> 00:21:07,440
know somebody who did or you had to be

557
00:21:10,610 --> 00:21:08,580
looking that you could you know maybe

558
00:21:11,930 --> 00:21:10,620
ask somebody to send you one and read

559
00:21:13,010 --> 00:21:11,940
through them and you know or from a

560
00:21:14,750 --> 00:21:13,020
library but you know libraries don't

561
00:21:16,250 --> 00:21:14,760
have those kind of things really

562
00:21:17,870 --> 00:21:16,260
um so yeah we're looking nowadays that

563
00:21:20,570 --> 00:21:17,880

we're in the information age

564

00:21:23,210 --> 00:21:20,580

and so much stuff uh people like Isaac

565

00:21:25,669 --> 00:21:23,220

Coy and those AFU Sweden and now David

566

00:21:28,490 --> 00:21:25,679

mahler's your sort of project about

567

00:21:31,190 --> 00:21:28,500

digitizing information all these groups

568

00:21:32,630 --> 00:21:31,200

you know have managed to digitize a huge

569

00:21:34,610 --> 00:21:32,640

amount of stuff

570

00:21:36,230 --> 00:21:34,620

um that is freely available that they're

571

00:21:37,850 --> 00:21:36,240

not hiding it behind a paywall or

572

00:21:39,830 --> 00:21:37,860

anything like that which is which is

573

00:21:41,690 --> 00:21:39,840

great you know from from my point of

574

00:21:42,770 --> 00:21:41,700

view but from others because you know

575

00:21:44,149 --> 00:21:42,780

the last thing you want to do is hide

576

00:21:45,830 --> 00:21:44,159

stuff away and say oh look you know

577

00:21:47,029 --> 00:21:45,840

you're going to Shell out it's far

578

00:21:49,810 --> 00:21:47,039

better to try and fund these

579

00:21:52,669 --> 00:21:49,820

organizations in other ways rather than

580

00:21:54,169 --> 00:21:52,679

pay for Access and unfortunately seen

581

00:21:58,010 --> 00:21:54,179

too much of that in the past you know so

582

00:22:00,230 --> 00:21:58,020

right right it's great yeah now tell me

583

00:22:01,370 --> 00:22:00,240

something that that was

584

00:22:04,130 --> 00:22:01,380

um

585

00:22:05,930 --> 00:22:04,140

maybe the most surprising to you when

586

00:22:08,090 --> 00:22:05,940

you're going through these cases what

587

00:22:10,010 --> 00:22:08,100

give me something that really stuck out

588

00:22:11,930 --> 00:22:10,020

to you like I can't believe the

589

00:22:14,029 --> 00:22:11,940

investigator did that or I can't believe

590

00:22:16,690 --> 00:22:14,039

the description was this or just

591

00:22:19,370 --> 00:22:16,700

something that really stood up you just

592

00:22:21,590 --> 00:22:19,380

sometimes I mean it's not a case of like

593

00:22:22,669 --> 00:22:21,600

how startling a case is sometimes it's a

594

00:22:25,490 --> 00:22:22,679

case of

595

00:22:27,049 --> 00:22:25,500

you look at the information regarding a

596

00:22:28,630 --> 00:22:27,059

sighting and you think hold on why

597

00:22:32,330 --> 00:22:28,640

hasn't somebody picked up on that before

598

00:22:34,669 --> 00:22:32,340

and that's sort of where I have to kind

599

00:22:36,409 --> 00:22:34,679

of check myself and think I need to look

600

00:22:38,930 --> 00:22:36,419

to see whether nobody has actually

601
00:22:41,510 --> 00:22:38,940
flagged this up before or am I just

602
00:22:43,070 --> 00:22:41,520
gonna go be looked really stupid I'm

603
00:22:44,810 --> 00:22:43,080
thinking making and drawing attention to

604
00:22:46,490 --> 00:22:44,820
it when everybody goes yeah we already

605
00:22:48,710 --> 00:22:46,500
know about that Graham why are you going

606
00:22:50,169 --> 00:22:48,720
on about it yeah I did that a lot yeah

607
00:22:53,930 --> 00:22:50,179
sure

608
00:22:57,529 --> 00:22:53,940
so the the second the the second chapter

609
00:22:59,210 --> 00:22:57,539
has a story about a a an RAF Canberra uh

610
00:23:02,090 --> 00:22:59,220
it's a medium bomb it was a jack bomb

611
00:23:03,470 --> 00:23:02,100
it's the first jet bomber in RAF service

612
00:23:06,049 --> 00:23:03,480
um and it was actually unarmed because

613
00:23:07,669 --> 00:23:06,059

the idea was that it was so fast for its

614

00:23:09,529 --> 00:23:07,679

time that it didn't need offensive

615

00:23:12,350 --> 00:23:09,539

Weaponry so it didn't need um you know

616

00:23:14,330 --> 00:23:12,360

guns it just dropped bombs and that was

617

00:23:17,210 --> 00:23:14,340

the idea of the art of the English it

618

00:23:19,370 --> 00:23:17,220

was called the English electric Canberra

619

00:23:21,230 --> 00:23:19,380

uh and it was a it was a two-seater so

620

00:23:23,510 --> 00:23:21,240

he had a pilot in our Navigator who I

621

00:23:25,130 --> 00:23:23,520

think it's a bomb aimer as well but some

622

00:23:27,289 --> 00:23:25,140

of these aircraft were Opera and

623

00:23:28,970 --> 00:23:27,299

employed on Trials as well for various

624

00:23:31,430 --> 00:23:28,980

kits and stuff like that throughout the

625

00:23:33,830 --> 00:23:31,440

early 50s and one aircraft

626

00:23:36,169 --> 00:23:33,840

um from uh an Airfield down the site in

627

00:23:38,330 --> 00:23:36,179

England uh and it wasn't part of the RAF

628

00:23:39,890 --> 00:23:38,340

unit it was part one of these trials

629

00:23:43,190 --> 00:23:39,900

um organizations

630

00:23:47,810 --> 00:23:43,200

it was allegedly a part of a UFO

631

00:23:50,390 --> 00:23:47,820

incident in in early 1953 now the actual

632

00:23:52,070 --> 00:23:50,400

testimony from the um from the the guy

633

00:23:54,289 --> 00:23:52,080

who actually reported it and he wasn't

634

00:23:57,230 --> 00:23:54,299

the pilot he was the guy fiddling about

635

00:23:59,750 --> 00:23:57,240

with this in these new bits of equipment

636

00:24:02,810 --> 00:23:59,760

um part of it was

637

00:24:05,630 --> 00:24:02,820

um transcribed by a fairly famous uh UFO

638

00:24:07,190 --> 00:24:05,640

investigator in Britain some time ago uh

639

00:24:09,529 --> 00:24:07,200

and it's appeared in print here before

640

00:24:11,870 --> 00:24:09,539

it's nothing new the actual testimony

641

00:24:13,130 --> 00:24:11,880

and the story of the of the case now

642

00:24:14,630 --> 00:24:13,140

it's one that probably people either

643

00:24:16,610 --> 00:24:14,640

forgotten about or they're not aware of

644

00:24:17,990 --> 00:24:16,620

too much because it's not famous by any

645

00:24:19,370 --> 00:24:18,000

means it's not one that you'd roll off

646

00:24:21,710 --> 00:24:19,380

your tone you know if you're talking

647

00:24:24,230 --> 00:24:21,720

about aerial cases in the UK however

648

00:24:27,049 --> 00:24:24,240

it's one I've come across before

649

00:24:29,270 --> 00:24:27,059

um but in the midst of all the the stuff

650

00:24:32,090 --> 00:24:29,280

about the information you'd think that

651
00:24:34,970 --> 00:24:32,100
somebody who was a part of a test flight

652
00:24:36,350 --> 00:24:34,980
Squadron would know about what the

653
00:24:38,330 --> 00:24:36,360
makeup of a Canberra was like because

654
00:24:40,430 --> 00:24:38,340
he'd flown quite a few times apparently

655
00:24:42,770 --> 00:24:40,440
and he talks about a gun tourist

656
00:24:45,830 --> 00:24:42,780
it talks about climbing into the rear

657
00:24:47,570 --> 00:24:45,840
gun turret of a Canberra and I can I can

658
00:24:50,270 --> 00:24:47,580
see the people at home now who know

659
00:24:53,710 --> 00:24:50,280
anything about the camera going where

660
00:24:56,510 --> 00:24:53,720
the hell is a gun turret on a candle hmm

661
00:24:59,029 --> 00:24:56,520
so that's one of the surprising things

662
00:25:01,789 --> 00:24:59,039
it's not a kind of groundbreaking kind

663
00:25:04,870 --> 00:25:01,799

of you know oh that's such an amazing

664

00:25:06,830 --> 00:25:04,880

case that means the display tomorrow

665

00:25:07,909 --> 00:25:06,840

it's one of the it's one of the other

666

00:25:09,890 --> 00:25:07,919

kind of thing where you're looking to

667

00:25:12,110 --> 00:25:09,900

think am I the only person who's seen

668

00:25:13,130 --> 00:25:12,120

this you know am I the only person who's

669

00:25:15,230 --> 00:25:13,140

like drawing attention to the fact

670

00:25:17,090 --> 00:25:15,240

there's a big flag here thinking what's

671

00:25:18,950 --> 00:25:17,100

wrong with the rest of the story you

672

00:25:20,630 --> 00:25:18,960

know because there's no sacred plans in

673

00:25:22,250 --> 00:25:20,640

this business you know if you come

674

00:25:23,810 --> 00:25:22,260

across something you know you've got to

675

00:25:25,430 --> 00:25:23,820

call attention to think well hello we

676

00:25:27,529 --> 00:25:25,440

need to question this we need to say

677

00:25:29,330 --> 00:25:27,539

well if that's there's something wrong

678

00:25:30,470 --> 00:25:29,340

about this what else is wrong about the

679

00:25:32,090 --> 00:25:30,480

rest of the story because the last thing

680

00:25:33,649 --> 00:25:32,100

you want to do is perpetuate myths now

681

00:25:35,930 --> 00:25:33,659

I'm not saying the story is a myth by

682

00:25:37,850 --> 00:25:35,940

any means it's just that that bit does

683

00:25:39,830 --> 00:25:37,860

raise big red flags to me and think well

684

00:25:42,169 --> 00:25:39,840

hold on you know if somebody's

685

00:25:43,730 --> 00:25:42,179

mentioning the client they were gun

686

00:25:45,110 --> 00:25:43,740

turret in the Canberra then they don't

687

00:25:47,769 --> 00:25:45,120

know anything about a Canberra because

688

00:25:50,630 --> 00:25:47,779

it doesn't have one for one thing

689

00:25:53,710 --> 00:25:50,640

so where do you go from there do you see

690

00:25:57,169 --> 00:25:53,720

he's making up the story or no

691

00:25:58,549 --> 00:25:57,179

yeah why all I can do is you know

692

00:26:01,190 --> 00:25:58,559

highlight the readers the fact that

693

00:26:03,710 --> 00:26:01,200

that's a big kind of like thing well

694

00:26:05,630 --> 00:26:03,720

that's not right so you have to then

695

00:26:07,730 --> 00:26:05,640

look at the rest of it with a but

696

00:26:10,010 --> 00:26:07,740

obviously with a pinch of salt but also

697

00:26:12,470 --> 00:26:10,020

maybe sort of see what else was around

698

00:26:14,750 --> 00:26:12,480

the story as well I can't do too much of

699

00:26:17,450 --> 00:26:14,760

that because there's not there's not a

700

00:26:18,950 --> 00:26:17,460

lot else beyond that story and actually

701
00:26:20,870 --> 00:26:18,960
try to trace the guy afterwards while

702
00:26:23,570 --> 00:26:20,880
he's obviously long dead but

703
00:26:26,029 --> 00:26:23,580
um it's just a bit kind of

704
00:26:27,350 --> 00:26:26,039
you'll see a lot of cases in ufology not

705
00:26:29,029 --> 00:26:27,360
just the aerial ones you think I mean

706
00:26:31,730 --> 00:26:29,039
even Roswell for instance you're the one

707
00:26:33,470 --> 00:26:31,740
the holy Grails of ufology you know

708
00:26:34,970 --> 00:26:33,480
there's certain parts of that story that

709
00:26:37,130 --> 00:26:34,980
don't make sense there are certain

710
00:26:38,510 --> 00:26:37,140
witnesses witnesses and commerce who

711
00:26:41,149 --> 00:26:38,520
have come out the woodwork over you know

712
00:26:43,250 --> 00:26:41,159
in recent over the over the years told a

713
00:26:45,289 --> 00:26:43,260

good story disappeared in books The

714

00:26:47,750 --> 00:26:45,299

Forbidden documentaries and then when

715

00:26:49,730 --> 00:26:47,760

somebody else has done a bit of due

716

00:26:51,110 --> 00:26:49,740

diligence and checked their story and

717

00:26:52,970 --> 00:26:51,120

checked what they're saying and checked

718

00:26:53,930 --> 00:26:52,980

some other bits around it turns out that

719

00:26:56,590 --> 00:26:53,940

they're talking you know they're just

720

00:26:59,269 --> 00:26:56,600

telling porkies you know so important

721

00:27:02,510 --> 00:26:59,279

I'm gonna use that one what are you

722

00:27:05,450 --> 00:27:02,520

telling porkies so

723

00:27:07,610 --> 00:27:05,460

um it's a case of you know a lot of

724

00:27:08,930 --> 00:27:07,620

stories you know intrinsically there

725

00:27:11,029 --> 00:27:08,940

might be there's something to them but

726

00:27:12,710 --> 00:27:11,039

often there's people in events

727

00:27:14,450 --> 00:27:12,720

associated with stories which don't

728

00:27:17,269 --> 00:27:14,460

quite add up that doesn't mean to say

729

00:27:20,029 --> 00:27:17,279

the story itself isn't true right it

730

00:27:22,610 --> 00:27:20,039

just means that could have been a bit

731

00:27:24,769 --> 00:27:22,620

yeah you just have to you just have to

732

00:27:27,169 --> 00:27:24,779

then sort of you know stand back at it

733

00:27:29,149 --> 00:27:27,179

and whether okay if that's wrong what

734

00:27:31,549 --> 00:27:29,159

else is wrong with this story you know

735

00:27:33,590 --> 00:27:31,559

and that's just me being being sensible

736

00:27:34,789 --> 00:27:33,600

that's not the me being kind of you know

737

00:27:36,350 --> 00:27:34,799

I don't want to have a rose tinted

738

00:27:38,450 --> 00:27:36,360

glasses on I don't want to think

739

00:27:40,210 --> 00:27:38,460

everything you know is great with a

740

00:27:43,610 --> 00:27:40,220

story I'm not going to airbrush

741

00:27:45,169 --> 00:27:43,620

inconvenient facts because it makes it

742

00:27:47,390 --> 00:27:45,179

you know because it makes it read better

743

00:27:49,610 --> 00:27:47,400

uh I will draw attention to these things

744

00:27:51,529 --> 00:27:49,620

hold on we need to have a look at this

745

00:27:53,990 --> 00:27:51,539

first you know this the elephant in the

746

00:27:56,210 --> 00:27:54,000

room here so uh yeah there you go tell

747

00:27:58,669 --> 00:27:56,220

me about an instance where you were

748

00:28:00,230 --> 00:27:58,679

working on a story you were working

749

00:28:02,149 --> 00:28:00,240

pretty hard put a good amount of effort

750

00:28:04,730 --> 00:28:02,159

into it you really thought it was a

751
00:28:07,430 --> 00:28:04,740
great story and then you found a detail

752
00:28:09,230 --> 00:28:07,440
which kind of just blew the whole thing

753
00:28:11,450 --> 00:28:09,240
up for you

754
00:28:13,070 --> 00:28:11,460
well it's one of the early books and I

755
00:28:15,110 --> 00:28:13,080
didn't even bother putting it in um

756
00:28:16,730 --> 00:28:15,120
there's a story of a of a pilot and

757
00:28:19,669 --> 00:28:16,740
actually the name of the years change as

758
00:28:21,830 --> 00:28:19,679
well uh you he said he was a an officer

759
00:28:23,810 --> 00:28:21,840
in the in the Air Force

760
00:28:25,789 --> 00:28:23,820
um and the there's a there's a case and

761
00:28:28,070 --> 00:28:25,799
it's down somewhere down near the

762
00:28:30,110 --> 00:28:28,080
Mexican border uh and he was supposedly

763
00:28:31,669 --> 00:28:30,120

flying a jet fighter and of course it

764

00:28:33,769 --> 00:28:31,679

was one of these UFO

765

00:28:35,810 --> 00:28:33,779

um kind of interceptions and it turned

766

00:28:38,149 --> 00:28:35,820

out the guy was actually in the in the

767

00:28:39,350 --> 00:28:38,159

um in the Civil Air Patrol and and the

768

00:28:41,269 --> 00:28:39,360

and you know he's only have been

769

00:28:43,190 --> 00:28:41,279

photographed with a several airport

770

00:28:44,390 --> 00:28:43,200

um uniform and I think he might even be

771

00:28:45,769 --> 00:28:44,400

a colonel in that but that's like an

772

00:28:48,289 --> 00:28:45,779

honorary title it's not an Air Force

773

00:28:49,970 --> 00:28:48,299

rank uh in fact this guy apparently

774

00:28:52,970 --> 00:28:49,980

according to Kevin Randall who actually

775

00:28:55,190 --> 00:28:52,980

did some investigation into this chap

776

00:28:56,630 --> 00:28:55,200

um he um he never you know he was only

777

00:28:59,029 --> 00:28:56,640

ever in the army or something he was

778

00:29:02,630 --> 00:28:59,039

never he was never really a pilot

779

00:29:04,010 --> 00:29:02,640

um in the Air Force so excuse me I'm

780

00:29:05,510 --> 00:29:04,020

just getting over a really bad cold at

781

00:29:06,909 --> 00:29:05,520

the moment

782

00:29:09,470 --> 00:29:06,919

um so

783

00:29:11,810 --> 00:29:09,480

so he was um

784

00:29:13,669 --> 00:29:11,820

it was a bit of a fraud basically

785

00:29:15,549 --> 00:29:13,679

um so you know if that comes out then

786

00:29:18,769 --> 00:29:15,559

what's wrong with the rest of the story

787

00:29:22,810 --> 00:29:18,779

right right right right no I I know what

788

00:29:24,950 --> 00:29:22,820

you mean and do you find it difficult to

789

00:29:26,930 --> 00:29:24,960

you know as you're going through these

790

00:29:27,470 --> 00:29:26,940

cases

791

00:29:29,210 --> 00:29:27,480

um

792

00:29:31,549 --> 00:29:29,220

and there's always so much conflict

793

00:29:34,130 --> 00:29:31,559

between what the witness says and what

794

00:29:37,310 --> 00:29:34,140

the investigator says

795

00:29:39,590 --> 00:29:37,320

um like how do you parse that it is it

796

00:29:41,750 --> 00:29:39,600

just is it only possible to do what

797

00:29:42,950 --> 00:29:41,760

you're doing without having

798

00:29:44,690 --> 00:29:42,960

um

799

00:29:49,970 --> 00:29:44,700

basically any idea of what really

800

00:29:53,630 --> 00:29:51,590

because it's so hard to tell you can't

801

00:29:55,430 --> 00:29:53,640

talk to these people again you don't

802

00:29:58,490 --> 00:29:55,440

know if the investigator on that case

803

00:30:00,769 --> 00:29:58,500

happened to be lazy and Miss details or

804

00:30:02,870 --> 00:30:00,779

the witness didn't give as much as they

805

00:30:04,789 --> 00:30:02,880

could have because they didn't want

806

00:30:06,830 --> 00:30:04,799

stigma or they were tired you know or

807

00:30:08,330 --> 00:30:06,840

whatever

808

00:30:10,010 --> 00:30:08,340

um give me give me 30 seconds I'm gonna

809

00:30:11,090 --> 00:30:10,020

go oh yeah sure I'm actually going to

810

00:30:16,669 --> 00:30:11,100

start coughing the head off in a second

811

00:30:21,830 --> 00:30:19,250

well it's just us

812

00:30:23,930 --> 00:30:21,840

um I made Graham sick and

813

00:30:25,669 --> 00:30:23,940

made him cough so that's not the first

814

00:30:28,250 --> 00:30:25,679

time I've done something like that but

815

00:30:30,409 --> 00:30:28,260

it's been a while so it's kind of quite

816

00:30:31,669 --> 00:30:30,419

surprising

817

00:30:33,529 --> 00:30:31,679

um but yeah I was just asking about

818

00:30:35,630 --> 00:30:33,539

something that always is tough for me

819

00:30:38,389 --> 00:30:35,640

when I'm looking at cases

820

00:30:41,510 --> 00:30:38,399

um always wondering

821

00:30:43,190 --> 00:30:41,520

you know if this investigator would have

822

00:30:44,750 --> 00:30:43,200

just gave it a little more effort maybe

823

00:30:47,990 --> 00:30:44,760

we could have gotten a better idea of

824

00:30:50,450 --> 00:30:48,000

what happened that day or or you know

825

00:30:52,610 --> 00:30:50,460

with that encounter and vice versa

826

00:30:54,889 --> 00:30:52,620

sometimes you can tell

827

00:30:56,570 --> 00:30:54,899

that the witness really didn't say as

828

00:30:58,490 --> 00:30:56,580

much as they could have about what

829

00:31:01,130 --> 00:30:58,500

happened for whatever reason

830

00:31:03,289 --> 00:31:01,140

and there's nothing you can do about it

831

00:31:06,470 --> 00:31:03,299

those cases are from the late 40s 50s

832

00:31:08,570 --> 00:31:06,480

those people are gone for the most part

833

00:31:11,149 --> 00:31:08,580

um so you know bringing it up to date

834

00:31:13,010 --> 00:31:11,159

that's why it's important that uh this

835

00:31:16,669 --> 00:31:13,020

Arrow office and the reporting that

836

00:31:18,649 --> 00:31:16,679

they're doing is is detailed as possible

837

00:31:21,110 --> 00:31:18,659

and hopefully they put in like more

838

00:31:22,070 --> 00:31:21,120

actual data

839

00:31:25,070 --> 00:31:22,080

um

840

00:31:28,070 --> 00:31:25,080

you know with these cases that that they

841

00:31:30,289 --> 00:31:28,080

you know keep track of these days

842

00:31:32,889 --> 00:31:30,299

because those are things I would I wish

843

00:31:35,750 --> 00:31:32,899

we had I wish we had more on the

844

00:31:37,490 --> 00:31:35,760

electromagnetic data the radar data

845

00:31:38,870 --> 00:31:37,500

which we had a lot more of that stuff

846

00:31:40,850 --> 00:31:38,880

from the old cases but we don't

847

00:31:45,529 --> 00:31:40,860

unfortunately

848

00:31:45,539 --> 00:31:51,789

good cool all right great sorry

849

00:32:00,470 --> 00:31:54,350

why it's not very good for uh when you

850

00:32:06,590 --> 00:32:02,029

you gonna make it

851
00:32:08,810 --> 00:32:06,600
eventually yeah okay okay yeah so okay

852
00:32:11,090 --> 00:32:08,820
yeah that that's you know the question

853
00:32:13,370 --> 00:32:11,100
is really like um is it frustrating

854
00:32:15,830 --> 00:32:13,380
knowing it can only go so far with these

855
00:32:18,070 --> 00:32:15,840
cases it is yeah I mean a lot of cases

856
00:32:20,269 --> 00:32:18,080
are like that you you had a roadblock

857
00:32:21,950 --> 00:32:20,279
yeah you just run out of information

858
00:32:23,930 --> 00:32:21,960
because there isn't anything more to go

859
00:32:26,810 --> 00:32:23,940
on so it can be really really

860
00:32:31,549 --> 00:32:26,820
frustrating here yeah

861
00:32:36,950 --> 00:32:34,430
um similarities like uh

862
00:32:40,130 --> 00:32:36,960
from when the sighting started in 48 to

863
00:32:42,909 --> 00:32:40,140

now you're up to 54. what are some

864

00:32:45,529 --> 00:32:42,919

reoccurring themes that you're seeing

865

00:32:46,789 --> 00:32:45,539

but basically people just didn't know

866

00:32:48,289 --> 00:32:46,799

what they were looking at

867

00:32:49,850 --> 00:32:48,299

um and that's not just the people who

868

00:32:51,649 --> 00:32:49,860

are seeing them but the people who are

869

00:32:53,090 --> 00:32:51,659

investigating them just didn't have a

870

00:32:55,850 --> 00:32:53,100

clue because they don't have any frame

871

00:32:57,649 --> 00:32:55,860

of reference right one of the one of the

872

00:33:01,190 --> 00:32:57,659

kind of the the continuing threads that

873

00:33:03,010 --> 00:33:01,200

I tend to tell in each forward is that

874

00:33:04,610 --> 00:33:03,020

when you go back to the second world war

875

00:33:06,409 --> 00:33:04,620

intelligence people when they were

876

00:33:07,430 --> 00:33:06,419

looking to see what the enemy had and

877

00:33:09,830 --> 00:33:07,440

this is the kind of thing where they

878

00:33:11,210 --> 00:33:09,840

follow you know you just read the enemy

879

00:33:13,430 --> 00:33:11,220

for ufology

880

00:33:14,810 --> 00:33:13,440

or for UFOs rather so we're trying to

881

00:33:17,210 --> 00:33:14,820

find out what the enemy had in terms of

882

00:33:18,950 --> 00:33:17,220

weapons and you know and all this kind

883

00:33:20,029 --> 00:33:18,960

of stuff and they had bits of

884

00:33:21,889 --> 00:33:20,039

information so they would have

885

00:33:23,269 --> 00:33:21,899

photographs they would have from aerial

886

00:33:25,070 --> 00:33:23,279

reconnaissance

887

00:33:26,810 --> 00:33:25,080

a lot of Agents on the ground who would

888

00:33:28,970 --> 00:33:26,820

be you know sniffing around looking for

889

00:33:31,130 --> 00:33:28,980

things and sometimes would overhear um

890

00:33:33,169 --> 00:33:31,140

conversations in restaurants or in

891

00:33:35,029 --> 00:33:33,179

factories in in research plants and all

892

00:33:36,350 --> 00:33:35,039

the rest you had agents everywhere or

893

00:33:37,909 --> 00:33:36,360

informers

894

00:33:40,250 --> 00:33:37,919

so a little bit of information would

895

00:33:42,590 --> 00:33:40,260

trickle back to our intelligence and

896

00:33:45,110 --> 00:33:42,600

occasionally like the V2s when they were

897

00:33:46,850 --> 00:33:45,120

testing them one crash in Sweden one

898

00:33:50,269 --> 00:33:46,860

crashed in Poland and the bits were

899

00:33:52,490 --> 00:33:50,279

smuggled by an opposed resistance so

900

00:33:55,070 --> 00:33:52,500

um you know the Allied intelligence

901
00:33:57,470 --> 00:33:55,080
managed to get even parts of of German

902
00:33:59,389 --> 00:33:57,480
Hardware so they could build up a

903
00:34:04,190 --> 00:33:59,399
picture of what was going on with the

904
00:34:05,810 --> 00:34:04,200
secret weapons testing and research UFOs

905
00:34:07,789 --> 00:34:05,820
are something different you know they

906
00:34:08,810 --> 00:34:07,799
don't have this necessarily now I know

907
00:34:10,369 --> 00:34:08,820
with further stories about Crash

908
00:34:12,770 --> 00:34:10,379
retrievals but you have to put that on

909
00:34:15,470 --> 00:34:12,780
one side because it's not proven you can

910
00:34:18,889 --> 00:34:15,480
only go on what is proven right go by

911
00:34:19,970 --> 00:34:18,899
the documentation and basically you know

912
00:34:21,770 --> 00:34:19,980
they don't know what they're looking at

913
00:34:23,990 --> 00:34:21,780

because they haven't got this they

914

00:34:26,030 --> 00:34:24,000

haven't got the kind of windfalls of you

915

00:34:27,829 --> 00:34:26,040

know um proper photographs that actually

916

00:34:29,990 --> 00:34:27,839

show something concrete

917

00:34:32,089 --> 00:34:30,000

they haven't got bits they can hold and

918

00:34:34,550 --> 00:34:32,099

go oh yeah this is from such and such

919

00:34:36,710 --> 00:34:34,560

this fits into this and this does this

920

00:34:37,970 --> 00:34:36,720

and all the rest of it you know that if

921

00:34:38,810 --> 00:34:37,980

they did have anything the chances are

922

00:34:41,869 --> 00:34:38,820

they didn't even know what they were

923

00:34:44,210 --> 00:34:41,879

looking at anyway so yeah

924

00:34:46,310 --> 00:34:44,220

seriously I'm I am really suffering for

925

00:34:48,290 --> 00:34:46,320

some crap at the moment I've just um had

926

00:34:50,629 --> 00:34:48,300

five days when I've been like

927

00:34:52,909 --> 00:34:50,639

almost covered and it wasn't but I'm

928

00:34:54,770 --> 00:34:52,919

under attack that's good so yeah we

929

00:34:56,270 --> 00:34:54,780

don't have to go for much longer no no

930

00:34:58,430 --> 00:34:56,280

it's fine no no I'm fine I'm getting

931

00:35:00,650 --> 00:34:58,440

better now thank you um I was just after

932

00:35:02,329 --> 00:35:00,660

a little while I get really croaky uh

933

00:35:03,950 --> 00:35:02,339

and also I've just moved house as well

934

00:35:06,710 --> 00:35:03,960

as we were talking about beforehand so

935

00:35:08,320 --> 00:35:06,720

I've been um I've been I've never seen

936

00:35:11,349 --> 00:35:08,330

another box again it'll be too soon

937

00:35:13,849 --> 00:35:11,359

[Laughter]

938

00:35:15,829 --> 00:35:13,859

anyway we have a bunch of boxes of books

939

00:35:19,370 --> 00:35:15,839

at your house by chance

940

00:35:22,010 --> 00:35:19,380

no you just do it all online yeah yeah

941

00:35:23,750 --> 00:35:22,020

that's good so yeah so they there was

942

00:35:25,010 --> 00:35:23,760

advantages in terms of the war in the

943

00:35:25,970 --> 00:35:25,020

wartime where they had stuff they could

944

00:35:27,950 --> 00:35:25,980

look at

945

00:35:29,870 --> 00:35:27,960

but when you're looking at UFOs they

946

00:35:32,450 --> 00:35:29,880

don't have that luxury of you know

947

00:35:33,890 --> 00:35:32,460

things they can hold things they can see

948

00:35:35,810 --> 00:35:33,900

um they're going on basically saying now

949

00:35:37,670 --> 00:35:35,820

and testimony and even that can be

950

00:35:39,829 --> 00:35:37,680

slightly unreliable because they're

951
00:35:41,510 --> 00:35:39,839
looking at obviously often civilian uh

952
00:35:44,510 --> 00:35:41,520
you know sources and even the military

953
00:35:47,089 --> 00:35:44,520
sources there's not enough to go on

954
00:35:48,710 --> 00:35:47,099
and for the best will in the world if

955
00:35:50,450 --> 00:35:48,720
you're if all the kind of like the

956
00:35:51,589 --> 00:35:50,460
description is effectively the vague

957
00:35:52,730 --> 00:35:51,599
light in the sky which they can't even

958
00:35:54,829 --> 00:35:52,740
tell how big it is because they can't

959
00:35:56,810 --> 00:35:54,839
tell how far away it is

960
00:35:59,450 --> 00:35:56,820
um and it's not doing anything hazardous

961
00:36:00,890 --> 00:35:59,460
to the airplane then you know what do

962
00:36:03,170 --> 00:36:00,900
you do after you get cut even if you get

963
00:36:05,510 --> 00:36:03,180

yourself the case it doesn't build up

964

00:36:07,010 --> 00:36:05,520

too much in the end I know that's a

965

00:36:08,810 --> 00:36:07,020

horrible thing to say from you from

966

00:36:11,630 --> 00:36:08,820

somebody who's really interested in UFOs

967

00:36:13,069 --> 00:36:11,640

but when you look at the sum total of

968

00:36:15,050 --> 00:36:13,079

information that these people had to

969

00:36:16,370 --> 00:36:15,060

work with it's no wonder that they

970

00:36:17,510 --> 00:36:16,380

couldn't come up with anything concrete

971

00:36:18,950 --> 00:36:17,520

because there just simply isn't enough

972

00:36:21,230 --> 00:36:18,960

to go what do yeah what are you supposed

973

00:36:23,930 --> 00:36:21,240

to do I mean a lot of the sightings they

974

00:36:26,630 --> 00:36:23,940

seem for two to three seconds it's gone

975

00:36:28,310 --> 00:36:26,640

they have a description but it's gone

976

00:36:31,190 --> 00:36:28,320

you can't go back there and look at it

977

00:36:33,170 --> 00:36:31,200

you can't you know tell it to stop by

978

00:36:36,349 --> 00:36:33,180

your office after a shift or whatever

979

00:36:37,670 --> 00:36:36,359

like you know even though even the

980

00:36:39,230 --> 00:36:37,680

longer sightings like that's why I

981

00:36:41,630 --> 00:36:39,240

mentioned the George Gorman dog fights

982

00:36:44,870 --> 00:36:41,640

from the range to a 48. I mean he was he

983

00:36:46,069 --> 00:36:44,880

was like for minutes and even then they

984

00:36:48,349 --> 00:36:46,079

don't have enough information they just

985

00:36:50,690 --> 00:36:48,359

have enough on this thing includes just

986

00:36:52,490 --> 00:36:50,700

a light basically so you know what do

987

00:36:55,970 --> 00:36:52,500

you do so it's really it's really

988

00:36:57,950 --> 00:36:55,980

strange well I'm hoping that you know we

989

00:36:59,569 --> 00:36:57,960

have more technology these days to get

990

00:37:02,270 --> 00:36:59,579

better information from these things

991

00:37:04,430 --> 00:37:02,280

than we did back then you know that's

992

00:37:06,410 --> 00:37:04,440

for sure because even then with the

993

00:37:07,550 --> 00:37:06,420

technology we had we would pick up stuff

994

00:37:10,190 --> 00:37:07,560

but

995

00:37:12,589 --> 00:37:10,200

uh you know it was it was never it was

996

00:37:14,870 --> 00:37:12,599

never enough like you know you'd find

997

00:37:18,170 --> 00:37:14,880

these investigators in situations where

998

00:37:21,109 --> 00:37:18,180

somebody saw something visually and they

999

00:37:23,210 --> 00:37:21,119

picked it up on radar

1000

00:37:25,250 --> 00:37:23,220

um and sometimes the documents will even

1001
00:37:28,190 --> 00:37:25,260
say it you know they they correlated

1002
00:37:29,870 --> 00:37:28,200
really well the visual and the radar but

1003
00:37:31,790 --> 00:37:29,880
yet still

1004
00:37:34,790 --> 00:37:31,800
you know that the investigators always

1005
00:37:36,770 --> 00:37:34,800
separate the two things right and and

1006
00:37:39,829 --> 00:37:36,780
call the the radar thing temperature

1007
00:37:42,109 --> 00:37:39,839
inversion anomalous propagation and the

1008
00:37:43,970 --> 00:37:42,119
visual was like the moon or Venus and

1009
00:37:46,250 --> 00:37:43,980
you know but then they would try to

1010
00:37:48,109 --> 00:37:46,260
claim that they were open open-minded in

1011
00:37:51,069 --> 00:37:48,119
their investigations you know which is

1012
00:37:53,390 --> 00:37:51,079
just so for this movement

1013
00:37:56,690 --> 00:37:53,400

for this book I've started including a

1014

00:37:57,589 --> 00:37:56,700

few right of the radar visual cases oh I

1015

00:37:59,210 --> 00:37:57,599

think they're really I really think

1016

00:38:00,890 --> 00:37:59,220

they're really important the previous

1017

00:38:02,150 --> 00:38:00,900

the previous two books in the series I

1018

00:38:03,589 --> 00:38:02,160

saw it shied away from that a bit

1019

00:38:04,970 --> 00:38:03,599

because I thought you know there's quite

1020

00:38:06,530 --> 00:38:04,980

a lot here already and I don't want to

1021

00:38:07,970 --> 00:38:06,540

like just you know add to it but this

1022

00:38:09,650 --> 00:38:07,980

time around I've actually put them in

1023

00:38:12,290 --> 00:38:09,660

and it's true exactly what you said

1024

00:38:14,150 --> 00:38:12,300

there about them to try to split the you

1025

00:38:15,890 --> 00:38:14,160

know the radar on the visual side and

1026

00:38:17,150 --> 00:38:15,900

call them two different things that that

1027

00:38:18,829 --> 00:38:17,160

actually that happened quite a few times

1028

00:38:21,410 --> 00:38:18,839

and you'll see that when when you read

1029

00:38:23,630 --> 00:38:21,420

it yeah so you've read it already but

1030

00:38:26,030 --> 00:38:23,640

you know for your audience when they

1031

00:38:28,010 --> 00:38:26,040

read it they'll see that blue book often

1032

00:38:29,450 --> 00:38:28,020

said yes you know there's something

1033

00:38:31,609 --> 00:38:29,460

wrong with the system was a it's a

1034

00:38:33,589 --> 00:38:31,619

propagation and then they've seen Venus

1035

00:38:37,410 --> 00:38:33,599

before they've seen Mars you know it's

1036

00:38:41,329 --> 00:38:39,530

[Music]

1037

00:38:44,230 --> 00:38:41,339

um what do you think is important about

1038

00:38:48,109 --> 00:38:44,240

this book what should people know

1039

00:38:51,829 --> 00:38:49,849

these are cases where a lot of the time

1040

00:38:53,930 --> 00:38:51,839

people haven't read before so it's

1041

00:38:56,270 --> 00:38:53,940

there's always something new in here but

1042

00:38:57,589 --> 00:38:56,280

it's more just the reinforcement that

1043

00:38:59,450 --> 00:38:57,599

you know there's a lot of history to

1044

00:39:02,750 --> 00:38:59,460

ethology it's not just the current stuff

1045

00:39:04,190 --> 00:39:02,760

it's not just the the the the the Nimitz

1046

00:39:05,890 --> 00:39:04,200

and candles it's not just the stuff off

1047

00:39:08,810 --> 00:39:05,900

the east coast and the West Coast right

1048

00:39:10,970 --> 00:39:08,820

it's not even just the abduction uh the

1049

00:39:13,069 --> 00:39:10,980

the experience of stuff there's a lot of

1050

00:39:14,450 --> 00:39:13,079

Rich history that really people haven't

1051

00:39:16,609 --> 00:39:14,460

gone into before

1052

00:39:21,950 --> 00:39:16,619

yeah

1053

00:39:23,569 --> 00:39:21,960

have you come across any cases where

1054

00:39:24,349 --> 00:39:23,579

you know there was

1055

00:39:26,390 --> 00:39:24,359

um

1056

00:39:29,930 --> 00:39:26,400

any of the high strangeness that we hear

1057

00:39:31,970 --> 00:39:29,940

about like um you know my my face felt

1058

00:39:34,790 --> 00:39:31,980

hot and was burning or or whatever

1059

00:39:38,030 --> 00:39:34,800

whatever it may be so this is the

1060

00:39:41,030 --> 00:39:38,040

walesville um where the Jet crash

1061

00:39:43,670 --> 00:39:41,040

um it's um that happened and there's a

1062

00:39:45,530 --> 00:39:43,680

there's a a part of that story which is

1063

00:39:46,849 --> 00:39:45,540

again it's not one of these things can

1064

00:39:49,250 --> 00:39:46,859

be proven

1065

00:39:51,530 --> 00:39:49,260

but it allege that

1066

00:39:53,990 --> 00:39:51,540

um the the UFO that this jet was chasing

1067

00:39:56,750 --> 00:39:54,000

uh fired some kind of heat rate at the

1068

00:39:58,370 --> 00:39:56,760

at the f-94 Starfighter

1069

00:40:00,109 --> 00:39:58,380

um and it caused the you know the the

1070

00:40:02,450 --> 00:40:00,119

temperature in the inside the cockpit to

1071

00:40:04,370 --> 00:40:02,460

go up so hard that they had to eject

1072

00:40:06,890 --> 00:40:04,380

um now the the crew actually survived

1073

00:40:09,770 --> 00:40:06,900

there the crash but the aircraft crashed

1074

00:40:12,230 --> 00:40:09,780

on a small town uh and it killed some

1075

00:40:14,569 --> 00:40:12,240

people on the ground uh which is an ulti

1076

00:40:16,010 --> 00:40:14,579

region really fortunate and it's only

1077

00:40:17,630 --> 00:40:16,020

ever been trapped as a kind of an

1078

00:40:20,450 --> 00:40:17,640

aircraft crashed by the military because

1079

00:40:22,730 --> 00:40:20,460

that actually happened

1080

00:40:24,950 --> 00:40:22,740

um but it's like a lot of other like

1081

00:40:27,230 --> 00:40:24,960

some other stories in ufology you know

1082

00:40:29,089 --> 00:40:27,240

it's had this UFO element attached to it

1083

00:40:29,990 --> 00:40:29,099

now whether that's true or not I don't

1084

00:40:31,310 --> 00:40:30,000

know

1085

00:40:32,210 --> 00:40:31,320

um and it's quite an engaging tale

1086

00:40:34,250 --> 00:40:32,220

anyway

1087

00:40:36,530 --> 00:40:34,260

um even if you take that pill out of it

1088

00:40:38,990 --> 00:40:36,540

but it does have this kind of little

1089

00:40:40,670 --> 00:40:39,000

element where it's I suppose yeah well

1090

00:40:41,870 --> 00:40:40,680

that definitely High strangeness in so

1091

00:40:43,430 --> 00:40:41,880

much as you know there's kind of an

1092

00:40:45,589 --> 00:40:43,440

interaction and maybe a kind of

1093

00:40:47,210 --> 00:40:45,599

belligerent interaction as well

1094

00:40:48,710 --> 00:40:47,220

um I'd say I I can't say whether it's

1095

00:40:51,290 --> 00:40:48,720

true or not but it's an it's an

1096

00:40:52,970 --> 00:40:51,300

interesting little kind of feel addition

1097

00:40:54,950 --> 00:40:52,980

to the story

1098

00:40:56,390 --> 00:40:54,960

um which is an interesting story anyway

1099

00:40:57,890 --> 00:40:56,400

but then again you've got other cases in

1100

00:41:00,770 --> 00:40:57,900

the past where there's been and you know

1101
00:41:02,510 --> 00:41:00,780
this kind of extra element involved

1102
00:41:04,069 --> 00:41:02,520
um you just have to wonder

1103
00:41:06,890 --> 00:41:04,079
um of course another famous one from

1104
00:41:09,589 --> 00:41:06,900
from this book is November 53 with the

1105
00:41:12,410 --> 00:41:09,599
um the f89 Scorpion that was lost over

1106
00:41:16,010 --> 00:41:12,420
uh well your neck of the woods basically

1107
00:41:17,950 --> 00:41:16,020
yeah wow yeah that's a that's an amazing

1108
00:41:21,349 --> 00:41:17,960
one

1109
00:41:23,690 --> 00:41:21,359
have you noticed the investigators

1110
00:41:26,450 --> 00:41:23,700
um treat these Witnesses in any specific

1111
00:41:30,770 --> 00:41:26,460
way especially the more bizarre the the

1112
00:41:32,329 --> 00:41:30,780
story is I think sometimes yeah I think

1113
00:41:34,310 --> 00:41:32,339

it is difficult to tell because you

1114

00:41:37,250 --> 00:41:34,320

don't necessarily go privy to the

1115

00:41:39,170 --> 00:41:37,260

questioning right yeah all you see is

1116

00:41:40,910 --> 00:41:39,180

the answers

1117

00:41:42,890 --> 00:41:40,920

um most of the time you'll get you know

1118

00:41:44,870 --> 00:41:42,900

the answers which are on the um on the

1119

00:41:46,190 --> 00:41:44,880

intelligence documents

1120

00:41:47,510 --> 00:41:46,200

um so you'll get the other Testament

1121

00:41:49,730 --> 00:41:47,520

you'll get a statement from the

1122

00:41:51,349 --> 00:41:49,740

witnesses occasionally you'll get a

1123

00:41:53,990 --> 00:41:51,359

question answer but it's very very few

1124

00:41:58,250 --> 00:41:55,130

okay

1125

00:42:00,410 --> 00:41:58,260

yeah you don't get a sense of the actual

1126
00:42:02,690 --> 00:42:00,420
you know how the questioning went

1127
00:42:04,550 --> 00:42:02,700
um there once or twice there is a

1128
00:42:06,530 --> 00:42:04,560
there's an example in the book where one

1129
00:42:09,050 --> 00:42:06,540
of the pilots I was actually a civilian

1130
00:42:11,630 --> 00:42:09,060
pilot and he was questioning how the

1131
00:42:13,190 --> 00:42:11,640
questions were asked in the question

1132
00:42:14,450 --> 00:42:13,200
there

1133
00:42:15,829 --> 00:42:14,460
um you know the official Blue Book

1134
00:42:17,569 --> 00:42:15,839
questionnaire that went out to pilots

1135
00:42:19,190 --> 00:42:17,579
and you know which you know which had

1136
00:42:20,390 --> 00:42:19,200
all these lists of stuff about um you

1137
00:42:22,609 --> 00:42:20,400
know what the scene and how they've seen

1138
00:42:23,810 --> 00:42:22,619

it and all the rest of it and um it was

1139

00:42:25,730 --> 00:42:23,820

apparently the way that the

1140

00:42:28,190 --> 00:42:25,740

questionnaire was was kind of written

1141

00:42:30,170 --> 00:42:28,200

was to weed out a whole load of stuff

1142

00:42:32,750 --> 00:42:30,180

that you know might have

1143

00:42:34,790 --> 00:42:32,760

um like made the fact that we're making

1144

00:42:36,170 --> 00:42:34,800

things up or something like that

1145

00:42:38,450 --> 00:42:36,180

um and this guy had obviously seen

1146

00:42:40,210 --> 00:42:38,460

through a lot of that and he was quite

1147

00:42:43,430 --> 00:42:40,220

annoyed about how the way the questions

1148

00:42:45,530 --> 00:42:43,440

and you know it it'd written some fairly

1149

00:42:47,630 --> 00:42:45,540

pointed answers as to like saying why

1150

00:42:49,250 --> 00:42:47,640

are you asking this you know that's not

1151
00:42:52,130 --> 00:42:49,260
the way to ask this question all this

1152
00:42:53,750 --> 00:42:52,140
kind of stuff so yeah he'd seen through

1153
00:42:55,370 --> 00:42:53,760
the way they were doing it

1154
00:42:57,230 --> 00:42:55,380
um and they'd actually realized that

1155
00:42:59,210 --> 00:42:57,240
there had to be a bit more kind of cagey

1156
00:43:00,650 --> 00:42:59,220
about you know how they did it

1157
00:43:03,170 --> 00:43:00,660
um so yeah there was a bit of that as

1158
00:43:05,210 --> 00:43:03,180
well which is really really weird Okay

1159
00:43:07,370 --> 00:43:05,220
so so who is

1160
00:43:10,430 --> 00:43:07,380
I guess what let's get to this question

1161
00:43:12,050 --> 00:43:10,440
from Jose hi Joe thanks for asking the

1162
00:43:16,790 --> 00:43:12,060
question did Graham notice a shape

1163
00:43:18,470 --> 00:43:16,800

difference between UFOs then and now

1164

00:43:19,550 --> 00:43:18,480

or it's been different all the times in

1165

00:43:21,710 --> 00:43:19,560

the Years

1166

00:43:23,210 --> 00:43:21,720

um yeah I mean you got the same type you

1167

00:43:25,790 --> 00:43:23,220

get the same well there's a there's one

1168

00:43:27,829 --> 00:43:25,800

the bottom there you got um you got the

1169

00:43:29,210 --> 00:43:27,839

same types that occur time and time

1170

00:43:31,430 --> 00:43:29,220

again

1171

00:43:32,569 --> 00:43:31,440

you know nowadays what they call you

1172

00:43:36,290 --> 00:43:32,579

know um

1173

00:43:38,690 --> 00:43:36,300

the the Tic Tac shape all the time the

1174

00:43:40,250 --> 00:43:38,700

Tic Tac shape you could almost the old

1175

00:43:41,990 --> 00:43:40,260

cigar shape because that used to be a

1176
00:43:43,849 --> 00:43:42,000
phrase that I used to use a lot that was

1177
00:43:45,950 --> 00:43:43,859
fabulous yeah

1178
00:43:48,710 --> 00:43:45,960
especially I used to read the from the

1179
00:43:50,809 --> 00:43:48,720
books from the 60s and 70s cigar shape

1180
00:43:53,930 --> 00:43:50,819
UFOs were a thing I guess you could call

1181
00:43:57,650 --> 00:43:53,940
it a cigar shaped uh a Tic Tac or a

1182
00:43:59,870 --> 00:43:57,660
torpedo shaped craft a tick tock so uh

1183
00:44:03,290 --> 00:43:59,880
torpedo ships go back to the 1940 early

1184
00:44:04,910 --> 00:44:03,300
even early 1940s reports so things can

1185
00:44:06,109 --> 00:44:04,920
be called slightly different things but

1186
00:44:07,609 --> 00:44:06,119
actually essentially they might be the

1187
00:44:08,990 --> 00:44:07,619
same thing but then you've got other

1188
00:44:11,270 --> 00:44:09,000

stuff as well haven't you you've got the

1189

00:44:13,670 --> 00:44:11,280

classic kind of dome-shaped stuff you've

1190

00:44:15,890 --> 00:44:13,680

got you know big cigars you've got um

1191

00:44:17,390 --> 00:44:15,900

cubes with circles in them or whatever

1192

00:44:18,770 --> 00:44:17,400

and there's a whole load of things in

1193

00:44:20,870 --> 00:44:18,780

between you know you name it there's

1194

00:44:35,770 --> 00:44:20,880

probably a cone-shaped heart-shaped

1195

00:44:40,010 --> 00:44:38,089

you could come up with a huge list of

1196

00:44:41,750 --> 00:44:40,020

shapes and sizes yeah I'm sure

1197

00:44:43,250 --> 00:44:41,760

everybody's seen a chart there are

1198

00:44:44,930 --> 00:44:43,260

charts that appear on Twitter every so

1199

00:44:48,109 --> 00:44:44,940

often here with all the different shapes

1200

00:44:49,309 --> 00:44:48,119

and sizes so there's a lot of them why

1201
00:44:52,190 --> 00:44:49,319
do you think there's such a difference

1202
00:44:53,450 --> 00:44:52,200
in in is it well is it because it's a

1203
00:44:54,950 --> 00:44:53,460
multiple species because they're all

1204
00:44:57,470 --> 00:44:54,960
different roles is it because it's our

1205
00:44:59,329 --> 00:44:57,480
perception right you know the jury's out

1206
00:45:01,250 --> 00:44:59,339
on all of them so I don't know what's

1207
00:45:02,530 --> 00:45:01,260
the answer you know I'm not an expert I

1208
00:45:05,990 --> 00:45:02,540
write about these things but I don't

1209
00:45:11,589 --> 00:45:06,000
respond about them so you know in terms

1210
00:45:17,870 --> 00:45:14,930
the people who are seeing them so I

1211
00:45:19,970 --> 00:45:17,880
guess we don't get multiple sightings in

1212
00:45:22,370 --> 00:45:19,980
such as we'll get one who says it's one

1213
00:45:24,109 --> 00:45:22,380

thing and one who says it's another so

1214

00:45:25,970 --> 00:45:24,119

that would be the asset test wouldn't it

1215

00:45:27,230 --> 00:45:25,980

be for perception so if you've got like

1216

00:45:29,450 --> 00:45:27,240

a multiple sighting where you have to

1217

00:45:32,030 --> 00:45:29,460

say 30 people saw something and 10

1218

00:45:34,790 --> 00:45:32,040

people saw a cigar and 20 and five

1219

00:45:37,790 --> 00:45:34,800

people saw a top hat and yeah yeah then

1220

00:45:40,130 --> 00:45:37,800

you would then know it was perception it

1221

00:45:42,470 --> 00:45:40,140

very rarely goes that way no it doesn't

1222

00:45:43,790 --> 00:45:42,480

no so most of the time when they see

1223

00:45:45,170 --> 00:45:43,800

something like the Phoenix Lights let's

1224

00:45:47,510 --> 00:45:45,180

say which was what thousands of people

1225

00:45:49,490 --> 00:45:47,520

it was like v-shape wasn't it so

1226
00:45:50,870 --> 00:45:49,500
everybody seems to see the same thing

1227
00:45:52,609 --> 00:45:50,880
but it just so happens that was a

1228
00:45:55,970 --> 00:45:52,619
different shape than than other stuff

1229
00:45:58,069 --> 00:45:55,980
that's being seen in life so who knows I

1230
00:46:00,829 --> 00:45:58,079
don't know I happen to think humans are

1231
00:46:02,630 --> 00:46:00,839
actually pretty good observers

1232
00:46:04,309 --> 00:46:02,640
um it's just that sometimes they don't

1233
00:46:06,890 --> 00:46:04,319
know what they're observing but actually

1234
00:46:09,470 --> 00:46:06,900
describing where they're looking or what

1235
00:46:13,010 --> 00:46:09,480
the color shape is generally is pretty

1236
00:46:14,510 --> 00:46:13,020
good yeah you know yeah so Berwick oh

1237
00:46:16,329 --> 00:46:14,520
the Berwick Mountain Landing or the or

1238
00:46:18,410 --> 00:46:16,339

the Berwin Mountain ending rather

1239

00:46:20,270 --> 00:46:18,420

somebody's asked me about there as well

1240

00:46:23,089 --> 00:46:20,280

so yeah there's a there's a good book on

1241

00:46:25,069 --> 00:46:23,099

that which Andy Roberts wrote

1242

00:46:27,050 --> 00:46:25,079

um and I've got it and I haven't read it

1243

00:46:29,510 --> 00:46:27,060

yet and I really want to read it before

1244

00:46:31,730 --> 00:46:29,520

I sort of you know talk a bit more about

1245

00:46:33,589 --> 00:46:31,740

that case but it's it's supposed to be

1246

00:46:35,930 --> 00:46:33,599

like the is it the Welsh Roswell or

1247

00:46:37,609 --> 00:46:35,940

something uh where there might have been

1248

00:46:39,170 --> 00:46:37,619

some kind of build your involvement on a

1249

00:46:40,849 --> 00:46:39,180

hillside with something that might have

1250

00:46:42,770 --> 00:46:40,859

crashed or landed all the rest of it

1251

00:46:44,210 --> 00:46:42,780

it's a it's a it's an interesting one

1252

00:46:45,770 --> 00:46:44,220

it's one of those cases we haven't

1253

00:46:47,150 --> 00:46:45,780

mentioned before about we'll say you

1254

00:46:49,069 --> 00:46:47,160

know a bit about a case but you don't

1255

00:46:50,870 --> 00:46:49,079

know the whole ins and outs of it that's

1256

00:46:53,270 --> 00:46:50,880

one of them yeah

1257

00:46:55,849 --> 00:46:53,280

it there's so many of these Landing

1258

00:46:58,069 --> 00:46:55,859

stories if you come across a landing or

1259

00:47:00,410 --> 00:46:58,079

a crash story that um

1260

00:47:02,750 --> 00:47:00,420

you know is

1261

00:47:05,270 --> 00:47:02,760

um I guess I don't know what what's the

1262

00:47:08,710 --> 00:47:05,280

best crash story that you've heard you

1263

00:47:11,690 --> 00:47:08,720

know other than Roswell

1264

00:47:13,069 --> 00:47:11,700

which I don't even know no one knew if

1265

00:47:16,730 --> 00:47:13,079

you would say that would be a best one

1266

00:47:18,109 --> 00:47:16,740

but if you heard a really good one well

1267

00:47:20,750 --> 00:47:18,119

yeah I mean if you go about the Foo

1268

00:47:22,849 --> 00:47:20,760

Fighters book there's a the one that was

1269

00:47:25,790 --> 00:47:22,859

uh the landing on the North Coast of

1270

00:47:28,309 --> 00:47:25,800

Poland in July 1943

1271

00:47:30,530 --> 00:47:28,319

um and the and it was a it was a French

1272

00:47:32,750 --> 00:47:30,540

um kind of uh conscripted worker and he

1273

00:47:34,130 --> 00:47:32,760

was working at this place uh in Poland

1274

00:47:35,510 --> 00:47:34,140

and he was walking through the sand

1275

00:47:37,309 --> 00:47:35,520

dunes one day and he came across this

1276

00:47:40,010 --> 00:47:37,319

this craft it was half buried in the

1277

00:47:42,109 --> 00:47:40,020

sand with a female pilot and that's

1278

00:47:43,730 --> 00:47:42,119

possibly the one where it's just like

1279

00:47:45,050 --> 00:47:43,740

there's so much to do with this story

1280

00:47:47,089 --> 00:47:45,060

because it was quite detailed in this

1281

00:47:48,829 --> 00:47:47,099

description uh it was all in French

1282

00:47:52,190 --> 00:47:48,839

obviously where you know translated it

1283

00:47:54,410 --> 00:47:52,200

but uh it's quite an intriguing tale

1284

00:47:56,089 --> 00:47:54,420

um and it wasn't the only UFO you reckon

1285

00:47:58,370 --> 00:47:56,099

you ever saw you saw one two years

1286

00:48:00,950 --> 00:47:58,380

earlier in France so

1287

00:48:02,390 --> 00:48:00,960

in terms of Landing stories that one's

1288

00:48:04,430 --> 00:48:02,400

really interesting because it's actually

1289

00:48:07,069 --> 00:48:04,440

during the second World War uh for one

1290

00:48:09,710 --> 00:48:07,079

thing it's long before Roswell so all

1291

00:48:12,770 --> 00:48:09,720

the things going on there yeah

1292

00:48:15,770 --> 00:48:12,780

interesting yeah it's always hard to you

1293

00:48:18,170 --> 00:48:15,780

know I never know how to take the crash

1294

00:48:20,990 --> 00:48:18,180

cases and you know whether they're

1295

00:48:22,849 --> 00:48:21,000

contact cases or just simply a pilot who

1296

00:48:25,190 --> 00:48:22,859

who's seen something and even radar

1297

00:48:27,170 --> 00:48:25,200

picked it up all these cases they'll

1298

00:48:29,990 --> 00:48:27,180

leave you in the same spot all the time

1299

00:48:31,910 --> 00:48:30,000

yeah you know and a lot of the times the

1300

00:48:34,010 --> 00:48:31,920

bizarre ones if you first if you just

1301

00:48:36,170 --> 00:48:34,020

for a second forget about some of the

1302

00:48:39,290 --> 00:48:36,180

bizarre details and how bizarre they are

1303

00:48:40,970 --> 00:48:39,300

to you and just simply look at the case

1304

00:48:43,609 --> 00:48:40,980

it's sometimes they're just so

1305

00:48:45,530 --> 00:48:43,619

convincing multiple people have seen the

1306

00:48:49,130 --> 00:48:45,540

crazy thing or like I just wrote about

1307

00:48:50,990 --> 00:48:49,140

this case in ramore Canada

1308

00:48:54,190 --> 00:48:51,000

um where there were three sets of

1309

00:48:57,650 --> 00:48:54,200

sightings in in this uh long distance

1310

00:49:01,430 --> 00:48:57,660

radar range that uh the United States

1311

00:49:04,250 --> 00:49:01,440

Air Force was in in 1953 and

1312

00:49:06,290 --> 00:49:04,260

so it's the same time period so these

1313

00:49:07,670 --> 00:49:06,300

three different sets of sightings with

1314

00:49:10,550 --> 00:49:07,680

different people

1315

00:49:11,690 --> 00:49:10,560

actually one person was there for two of

1316

00:49:14,390 --> 00:49:11,700

the sightings

1317

00:49:16,790 --> 00:49:14,400

but then one guy

1318

00:49:20,990 --> 00:49:16,800

uh and they describe an egg Shake egg

1319

00:49:24,309 --> 00:49:21,000

shaped object 1953 and uh this one guy

1320

00:49:27,470 --> 00:49:24,319

one of the Air Force people actually

1321

00:49:30,650 --> 00:49:27,480

said and testified and signed his

1322

00:49:33,650 --> 00:49:30,660

foreign affidavit that he saw this

1323

00:49:36,130 --> 00:49:33,660

creature come out and talk to him with

1324

00:49:38,050 --> 00:49:36,140

two heads

1325

00:49:41,030 --> 00:49:38,060

and

1326

00:49:44,089 --> 00:49:41,040

then somebody said in their testimony

1327

00:49:47,030 --> 00:49:44,099

that this person was alone and they

1328

00:49:50,410 --> 00:49:47,040

found him and he was in complete shock

1329

00:49:55,190 --> 00:49:53,990

Airmen you know like wow if I saw

1330

00:49:56,510 --> 00:49:55,200

somebody with two heads I think you

1331

00:49:59,150 --> 00:49:56,520

might find me lying on the ground with

1332

00:50:01,250 --> 00:49:59,160

shock as well so I can I can sort of

1333

00:50:05,390 --> 00:50:01,260

well relate but you know if you take

1334

00:50:08,750 --> 00:50:05,400

that detail out of it you know and like

1335

00:50:11,450 --> 00:50:08,760

if there is nobody yeah

1336

00:50:13,190 --> 00:50:11,460

it's there's multiple people saying that

1337

00:50:14,809 --> 00:50:13,200

they're seeing something multiple people

1338

00:50:16,970 --> 00:50:14,819

said that this guy was alone and was

1339

00:50:18,530 --> 00:50:16,980

shocked when they found him he signed

1340

00:50:20,930 --> 00:50:18,540

his foreign affidavit that he's seen

1341

00:50:24,290 --> 00:50:20,940

this thing if it wasn't for the bizarre

1342

00:50:30,010 --> 00:50:24,300

part of the two heads like whatever the

1343

00:50:34,370 --> 00:50:32,210

it'll have this really outrageous bit

1344

00:50:36,410 --> 00:50:34,380

tucked onto it and that's the bit of the

1345

00:50:38,690 --> 00:50:36,420

papers always leap onto because it's

1346

00:50:40,370 --> 00:50:38,700

your most Sensational part of it uh in

1347

00:50:42,410 --> 00:50:40,380

your writing if you strip that bit off

1348

00:50:45,349 --> 00:50:42,420

then you know it's against everyone

1349

00:50:48,710 --> 00:50:45,359

anywhere quite a good case it wasn't

1350

00:50:50,089 --> 00:50:48,720

publicized you know or anything I don't

1351
00:50:52,010 --> 00:50:50,099
think I've come across it myself so I'm

1352
00:50:53,569 --> 00:50:52,020
gonna have to look for that one the only

1353
00:50:55,549 --> 00:50:53,579
thing I can think of is like what if

1354
00:50:58,510 --> 00:50:55,559
what if the guy wanted to just like get

1355
00:51:00,890 --> 00:50:58,520
kicked out of that Air Force

1356
00:51:04,010 --> 00:51:00,900
yeah he's trying to go for the military

1357
00:51:07,549 --> 00:51:04,020
version of being sectioned

1358
00:51:09,589 --> 00:51:07,559
but you know I don't know so what are

1359
00:51:11,210 --> 00:51:09,599
you thinking of the the UFO World these

1360
00:51:12,770 --> 00:51:11,220
days uh people are talking about

1361
00:51:15,349 --> 00:51:12,780
hearings and everything what are your

1362
00:51:16,849 --> 00:51:15,359
thoughts on the hearings from for what

1363
00:51:19,010 --> 00:51:16,859

I'm aware of there doesn't seem to be

1364

00:51:21,589 --> 00:51:19,020

any hard and fast kind of you know sort

1365

00:51:23,630 --> 00:51:21,599

of timetable or whether they're going to

1366

00:51:25,309 --> 00:51:23,640

have them in open or closed session or

1367

00:51:27,290 --> 00:51:25,319

who's going to be doing it who's going

1368

00:51:28,430 --> 00:51:27,300

to be turning up all the rest of it I

1369

00:51:30,290 --> 00:51:28,440

think it's we'll just have to wait and

1370

00:51:31,849 --> 00:51:30,300

see like a lot of things and we'll be

1371

00:51:34,549 --> 00:51:31,859

really surprised when it happens we'll

1372

00:51:36,710 --> 00:51:34,559

be really happy for 24 hours yeah it'll

1373

00:51:38,210 --> 00:51:36,720

be really cool for the last month

1374

00:51:41,030 --> 00:51:38,220

afterwards because 100 we don't get what

1375

00:51:43,849 --> 00:51:41,040

we want so yeah yeah it'll be like last

1376

00:51:44,930 --> 00:51:43,859

time they'll try they'll wheel out a

1377

00:51:47,089 --> 00:51:44,940

couple of

1378

00:51:49,130 --> 00:51:47,099

so you're you're saying if it happens

1379

00:51:51,710 --> 00:51:49,140

you're a pessimist about it

1380

00:51:53,330 --> 00:51:51,720

I'm an optimistic pessimist or a

1381

00:51:56,109 --> 00:51:53,340

pessimistic optimistic

1382

00:51:59,569 --> 00:51:56,119

[Laughter]

1383

00:52:01,309 --> 00:51:59,579

oh good but you're optimistic it'll

1384

00:52:05,990 --> 00:52:01,319

happen pessimistic we'll get anything

1385

00:52:10,130 --> 00:52:08,390

most things isn't it you can't you can't

1386

00:52:11,450 --> 00:52:10,140

dilute the expectations up too high

1387

00:52:13,730 --> 00:52:11,460

because you know full well you're going

1388

00:52:15,650 --> 00:52:13,740

to be disappointed so if you stop very

1389

00:52:18,290 --> 00:52:15,660

low then you can only get better after

1390

00:52:21,349 --> 00:52:18,300

that so any information that you get is

1391

00:52:22,730 --> 00:52:21,359

a bonus so the way I I my defaults you

1392

00:52:24,410 --> 00:52:22,740

know um kind of setting for most of

1393

00:52:26,150 --> 00:52:24,420

these things is well yeah I'll believe

1394

00:52:28,130 --> 00:52:26,160

it when it happens and then when it

1395

00:52:29,630 --> 00:52:28,140

happens I'll believe it if they give me

1396

00:52:31,130 --> 00:52:29,640

something good and then if they give me

1397

00:52:33,109 --> 00:52:31,140

something good okay I'll believe it if

1398

00:52:35,150 --> 00:52:33,119

it leaves them anything you know and

1399

00:52:36,290 --> 00:52:35,160

that's how it goes on so you know I'm

1400

00:52:38,690 --> 00:52:36,300

not going to get I'm not going to sit

1401
00:52:40,670 --> 00:52:38,700
here and get really really excited about

1402
00:52:42,890 --> 00:52:40,680
this stuff like that because you know

1403
00:52:44,870 --> 00:52:42,900
we've been there before and we've seen

1404
00:52:47,089 --> 00:52:44,880
what happened I mean don't get me wrong

1405
00:52:49,010 --> 00:52:47,099
it's great that it's happening

1406
00:52:52,490 --> 00:52:49,020
it happened last time you were last May

1407
00:52:53,870 --> 00:52:52,500
but I think it didn't really push the

1408
00:52:55,190 --> 00:52:53,880
ball forward as far as we thought it was

1409
00:52:57,410 --> 00:52:55,200
going there we didn't it didn't set the

1410
00:52:59,750 --> 00:52:57,420
world on fire it you know it didn't like

1411
00:53:01,250 --> 00:52:59,760
kind of tie up the news agenda for uh

1412
00:53:03,710 --> 00:53:01,260
you know for the next week sort of thing

1413
00:53:04,970 --> 00:53:03,720

so we've got to have a bit more of that

1414

00:53:05,990 --> 00:53:04,980

and it's just going to be the point

1415

00:53:08,390 --> 00:53:06,000

where it's going to be a bit more

1416

00:53:10,309 --> 00:53:08,400

credible as well the experts themselves

1417

00:53:11,870 --> 00:53:10,319

have to be more credible because they

1418

00:53:12,829 --> 00:53:11,880

didn't know that well here's another

1419

00:53:15,650 --> 00:53:12,839

phrase for you they didn't know their

1420

00:53:17,809 --> 00:53:15,660

ass from their elbow you know so

1421

00:53:19,430 --> 00:53:17,819

um that you know asking them about

1422

00:53:21,230 --> 00:53:19,440

malnstrom they didn't know what a

1423

00:53:23,450 --> 00:53:21,240

monster was I mean presumably knew where

1424

00:53:24,829 --> 00:53:23,460

it was because it was an active base but

1425

00:53:26,329 --> 00:53:24,839

did they know what's happening there

1426

00:53:28,370 --> 00:53:26,339

apparently not and yet they were

1427

00:53:30,890 --> 00:53:28,380

supposed to be experts in UFOs so yeah

1428

00:53:32,510 --> 00:53:30,900

and that was not the only case during

1429

00:53:34,970 --> 00:53:32,520

those years that

1430

00:53:37,309 --> 00:53:34,980

no it wasn't the UFO cases and weird

1431

00:53:38,450 --> 00:53:37,319

stuff I mean thankfully now that they're

1432

00:53:40,309 --> 00:53:38,460

addressing it because they're getting

1433

00:53:42,910 --> 00:53:40,319

people like Salas to come forward and

1434

00:53:45,049 --> 00:53:42,920

and give their testimony yeah

1435

00:53:46,849 --> 00:53:45,059

what do you think comes from that though

1436

00:53:49,130 --> 00:53:46,859

you know like Robert sells comes to you

1437

00:53:52,190 --> 00:53:49,140

and tells you in this story uh

1438

00:53:54,530 --> 00:53:52,200

compelling story great Witnesses

1439

00:53:56,750 --> 00:53:54,540

everything but but at the end of it like

1440

00:53:58,970 --> 00:53:56,760

what do what do you do with that it

1441

00:54:01,370 --> 00:53:58,980

depends on who here you know I think as

1442

00:54:03,950 --> 00:54:01,380

well because you know it's got to get

1443

00:54:05,390 --> 00:54:03,960

the right people it can't just fall in

1444

00:54:07,490 --> 00:54:05,400

deaf ears so if you're talking to people

1445

00:54:09,049 --> 00:54:07,500

who have a fixed kind of view about all

1446

00:54:10,190 --> 00:54:09,059

this way there's nothing to it we're

1447

00:54:12,290 --> 00:54:10,200

going through the motions of the pop

1448

00:54:14,089 --> 00:54:12,300

technical exercise about how we're

1449

00:54:15,470 --> 00:54:14,099

Consulting the other public or the

1450

00:54:17,450 --> 00:54:15,480

Consulting with the people who are

1451
00:54:19,190 --> 00:54:17,460
advocating for UFO transparency all the

1452
00:54:20,870 --> 00:54:19,200
rest of it and if that happens if that's

1453
00:54:23,390 --> 00:54:20,880
all we're going to be you know sort of

1454
00:54:25,190 --> 00:54:23,400
working with then this stuff is just

1455
00:54:26,630 --> 00:54:25,200
going to go in one ear and go out the

1456
00:54:28,730 --> 00:54:26,640
other and they're going to make a big

1457
00:54:30,530 --> 00:54:28,740
fun dance about oh you know we listened

1458
00:54:32,990 --> 00:54:30,540
we're taking action the usual kind of

1459
00:54:35,870 --> 00:54:33,000
something here from politicians that

1460
00:54:37,849 --> 00:54:35,880
it'll be quietly just be shelved kind of

1461
00:54:40,069 --> 00:54:37,859
or just a minimum amount of work being

1462
00:54:41,930 --> 00:54:40,079
done in a minimum money being thrown in

1463
00:54:44,930 --> 00:54:41,940

it as well whereas you get people who

1464

00:54:46,130 --> 00:54:44,940

are actually want answers whatever those

1465

00:54:48,470 --> 00:54:46,140

answers are

1466

00:54:49,730 --> 00:54:48,480

then you might get somewhere and you

1467

00:54:51,890 --> 00:54:49,740

might get it pushed towards something

1468

00:54:54,109 --> 00:54:51,900

but we've got there's a mindset in the

1469

00:54:57,230 --> 00:54:54,119

US Air Force and elsewhere that

1470

00:54:59,030 --> 00:54:57,240

steadfastly refused to budge from the

1471

00:55:01,730 --> 00:54:59,040

position that they've had for how many

1472

00:55:03,589 --> 00:55:01,740

years now this is an interesting comment

1473

00:55:05,569 --> 00:55:03,599

how do you feel about this do you think

1474

00:55:07,670 --> 00:55:05,579

newer Generations are more inclined to

1475

00:55:09,530 --> 00:55:07,680

listen I do actually because they don't

1476
00:55:11,270 --> 00:55:09,540
have the you know the how Bound by the

1477
00:55:12,770 --> 00:55:11,280
stigma of previous years but

1478
00:55:14,569 --> 00:55:12,780
unfortunately right you have to wonder

1479
00:55:16,250 --> 00:55:14,579
who The Gatekeepers are because The

1480
00:55:18,410 --> 00:55:16,260
Gatekeepers if there are such things

1481
00:55:20,510 --> 00:55:18,420
then they pass that on you know the

1482
00:55:22,790 --> 00:55:20,520
battle on to newer people and those new

1483
00:55:24,829 --> 00:55:22,800
people are indoctrinated into whatever

1484
00:55:26,630 --> 00:55:24,839
you know kind of mindset that there's

1485
00:55:27,890 --> 00:55:26,640
been for how long

1486
00:55:29,569 --> 00:55:27,900
um you just have to wonder who actually

1487
00:55:31,849 --> 00:55:29,579
does then you know take up the reins

1488
00:55:34,549 --> 00:55:31,859

each time there's a change in in command

1489

00:55:37,010 --> 00:55:34,559

or something everyone said to them you

1490

00:55:38,990 --> 00:55:37,020

know is it so desperate to believe

1491

00:55:40,549 --> 00:55:39,000

though you know I haven't gone through

1492

00:55:43,250 --> 00:55:40,559

all these cases I'm sure you could agree

1493

00:55:45,650 --> 00:55:43,260

with me like you don't see a spot for

1494

00:55:47,109 --> 00:55:45,660

that in any of the documents you know

1495

00:55:49,790 --> 00:55:47,119

you don't

1496

00:55:52,609 --> 00:55:49,800

and all these people would have to be in

1497

00:55:54,770 --> 00:55:52,619

on the fact that this is a cover-up and

1498

00:55:56,270 --> 00:55:54,780

this is why I don't which is why I don't

1499

00:55:59,030 --> 00:55:56,280

necessarily buy into a huge amount

1500

00:56:00,349 --> 00:55:59,040

however you know it could be tomorrow

1501

00:56:01,549 --> 00:56:00,359

that there's a whole slew of the

1502

00:56:04,069 --> 00:56:01,559

information comes out to prove it's

1503

00:56:05,690 --> 00:56:04,079

right so who knows I think I'm just

1504

00:56:06,770 --> 00:56:05,700

going to step back from that and go you

1505

00:56:09,230 --> 00:56:06,780

know I'll just wait and see if it

1506

00:56:11,750 --> 00:56:09,240

happens if it just takes one like if

1507

00:56:14,270 --> 00:56:11,760

Roswell is real or whatever then they

1508

00:56:16,809 --> 00:56:14,280

never visit again like if there is a

1509

00:56:20,990 --> 00:56:19,549

if there is a cover-up then you know

1510

00:56:22,549 --> 00:56:21,000

they've got to be lucky all the time

1511

00:56:24,349 --> 00:56:22,559

they've got to make sure they clamp down

1512

00:56:26,390 --> 00:56:24,359

everything that happens all the time and

1513

00:56:29,450 --> 00:56:26,400

we on the other side of it obviously

1514

00:56:31,250 --> 00:56:29,460

gonna be lucky once yeah one case it's

1515

00:56:33,230 --> 00:56:31,260

cracks one case that comes out with

1516

00:56:35,030 --> 00:56:33,240

incontrovertible you know like

1517

00:56:36,829 --> 00:56:35,040

information you just can't knock down

1518

00:56:39,650 --> 00:56:36,839

and that's it and everything else will

1519

00:56:41,410 --> 00:56:39,660

fall down but we're not there yet we're

1520

00:56:45,170 --> 00:56:41,420

relying on you for that gram so

1521

00:57:01,809 --> 00:56:45,180

hopefully that's coming in 55 56. I'm

1522

00:57:06,170 --> 00:57:04,670

I'll grab the link for your book and

1523

00:57:08,030 --> 00:57:06,180

make sure that it's in the description

1524

00:57:10,130 --> 00:57:08,040

of this video for people so that they

1525

00:57:11,809 --> 00:57:10,140

can go grab it

1526

00:57:15,710 --> 00:57:11,819

um yeah

1527

00:57:17,870 --> 00:57:15,720

anything else on your mind anything else

1528

00:57:21,109 --> 00:57:17,880

that you got coming up or working on or

1529

00:57:23,750 --> 00:57:21,119

anything like that yeah I'm sort of in

1530

00:57:26,150 --> 00:57:23,760

the early throes of going through some

1531

00:57:27,530 --> 00:57:26,160

water records again to to um come up

1532

00:57:29,750 --> 00:57:27,540

with a circle for the Foo Fighters book

1533

00:57:31,970 --> 00:57:29,760

so yeah I'll speak over from Foo

1534

00:57:34,130 --> 00:57:31,980

Fighters book wow I'm I'm diving into

1535

00:57:36,049 --> 00:57:34,140

kind of squatted records um from the

1536

00:57:37,549 --> 00:57:36,059

national anthems which which not which

1537

00:57:40,010 --> 00:57:37,559

nobody's ever gone through before you

1538

00:57:41,930 --> 00:57:40,020

know it's incredible what was that

1539

00:57:43,670 --> 00:57:41,940

before about your things where you know

1540

00:57:45,290 --> 00:57:43,680

I'm thinking of this has anybody

1541

00:57:46,549 --> 00:57:45,300

actually done this before it sounds like

1542

00:57:49,390 --> 00:57:46,559

no they haven't

1543

00:57:53,089 --> 00:57:51,470

again it's nothing that's going to set

1544

00:57:55,430 --> 00:57:53,099

the world on fire but it's just more

1545

00:57:57,230 --> 00:57:55,440

information and it's one of these things

1546

00:57:59,510 --> 00:57:57,240

where you do have to build up a bit a

1547

00:58:01,609 --> 00:57:59,520

picture to the point where you know it's

1548

00:58:02,870 --> 00:58:01,619

kind of well look we've got all this

1549

00:58:04,490 --> 00:58:02,880

information that says something was

1550

00:58:06,470 --> 00:58:04,500

happening you know right take it

1551
00:58:08,510 --> 00:58:06,480
seriously and that's all I can that's

1552
00:58:10,609 --> 00:58:08,520
all I can hope to achieve you know in

1553
00:58:13,069 --> 00:58:10,619
what I what I write about

1554
00:58:15,230 --> 00:58:13,079
well it you know like I've said this

1555
00:58:17,630 --> 00:58:15,240
before but I I love your work I love how

1556
00:58:20,569 --> 00:58:17,640
you go about it I love how non-biased

1557
00:58:23,630 --> 00:58:20,579
you are and and how serious you take uh

1558
00:58:26,329 --> 00:58:23,640
that and it really makes for for good

1559
00:58:28,309 --> 00:58:26,339
reading and good information where you

1560
00:58:30,230 --> 00:58:28,319
can count on it and you can take from it

1561
00:58:32,750 --> 00:58:30,240
what you want without any kind of weird

1562
00:58:35,230 --> 00:58:32,760
spin on it so and I appreciate that so

1563
00:58:37,069 --> 00:58:35,240

good thanks Sean yeah

1564

00:58:39,049 --> 00:58:37,079

thank you thank you for doing the

1565

00:58:42,170 --> 00:58:39,059

forward uh I'd say I appreciate that as

1566

00:58:44,390 --> 00:58:42,180

well my pleasure so hopefully that gets

1567

00:58:46,150 --> 00:58:44,400

you a lot of extra Book Sales just

1568

00:58:49,370 --> 00:58:46,160

because they're real

1569

00:58:51,470 --> 00:58:49,380

so no but I appreciate it and hopefully

1570

00:58:53,589 --> 00:58:51,480

everything goes well with the new place

1571

00:58:56,930 --> 00:58:53,599

and the book and we look forward to

1572

00:59:00,100 --> 00:58:56,940

talking to you soon okay great cheers

1573

00:59:04,750 --> 00:59:00,110

all right bye

1574

00:59:04,760 --> 00:59:08,440

thank you

1575

00:59:08,450 --> 00:59:28,190

[Music]

